



Brotipo

Acrobatic Clown



"A rhythmic, precise, rigorous and endearing show."
Rue du Théâtre



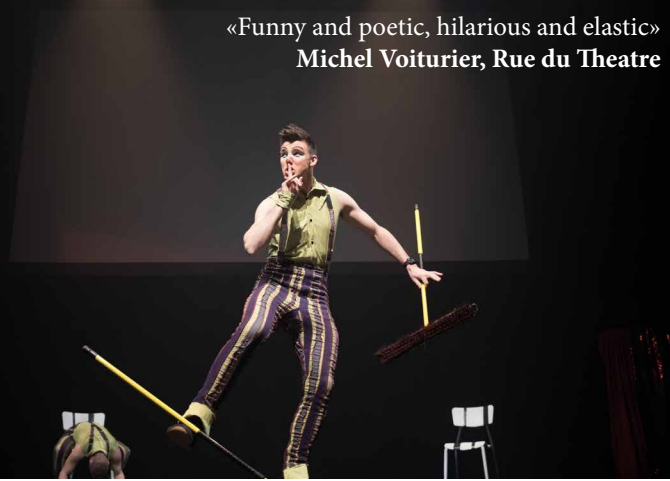
"Somptuous"
Journal L'avenir



"A duo as regular as clockwork"
Éklectik Média



Brotipo
presented by Les Foutoukours
Family or school programs
5 years old and up
55 minutes



The Show

Every production of Les Foutoukours is inspired by a precise style of clown acting: Italian for The Bros, Russian for Kombini and American for Brotipo. The show was created in 2015 in Switzerland under the big top of L'association l'Alchimie. The company desired to represent the magical, festive and intimate atmosphere of a big top in one show that can perform in any kind of venue and site.

Synopsys

It's not always easy to work in pairs! The art of giving a chance to the other and collaborating when the right time comes is what the Brotipo will have to learn! Two clowns who touch and make laugh through their quarrels, their acrobatics and their lonely moments. A show filled with handstands, diabolo and a hand-to-hand act that will make you sing and dance with them! Hilarious and comical, that's Brotipo, for the young and old!



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+ 200 SHOWS

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2 artists
Length: 55 minutes
Public: 5 years old and up
[Tech rider](#)

Awards

- 2018 - Critic's favorite show, Rue du Théâtre (for festival Théâtre au vert), Belgium
- 2018 - Festival's President favorite show, Théâtre au Vert, Belgium
- 2018 - Public's favorite show of Côtes-des-Neiges, Montreal
- 2018 - Public's favorite show of Maison de la Culture Marie-Uguay, Montreal
- 2018 – Public's favorite show, City of St-Lambert
- 2017 – Presented by Cirque du Soleil for the 10th anniversary of Arts Nomades.
- 2017 – Public's favourite show, City of Rimouski
- 2017 – Best show of summer program, City of Beloeil
- 2016 - Special guests of Kulturufer, Germany

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Photo credit: Youssef Shoufan



«Poetic and surrealist»
Daniel Pilette, L'avenir

They said...

“A rhythmic, precise, rigorous and endearing show.” - *Rue du Théâtre*

“Somptuous” - *L'Avenir Newspaper*

“Les Foutoukours, this Canadian acrobatic company who has a contagious agility.» - *Vosges Matin*

“Les Foutoukours knows how to amuse and touch the public” - *Le Courrier Picard*

“I stopped, and I couldn't leave. It was funny and soul-stirring.” - Audience member

“Laurence hurried up to call her dad who works in Gaspésie to tell him how much you make her laugh and especially how good you were with your acrobatics!!” - Sonia Marquis

“Beautiful complicity between the artists, I had tears in the eyes.” - Audience member

Creation Team

CLOWN CREATION: Rémi Jacques and Jean-Félix Bélanger

SET DESIGN AND PATINA: Rémi Jacques

COSTUMES DESIGN: Miguel Bergeron

SEWER: Chantal Mailly

MUSICAL DIRECTOR: Jean-Félix Bélanger

The Company

The production company Les Foutoukours works on original and creative scenic performances since 1997. The study of movement, states, body precision and inner activity has been the core concept of all creations from the very beginning.

Inspired by many genres and styles for every production, Les Foutoukours fights for the respectability of clown art in the province of Quebec and all around the world. Through the years, they worked on different facets of performance and of clown until they developed their own form of intelligent acrobatic clown.

The meeting of storytelling, theatre, clown acting, dance and circus allows in Les Foutoukours to offer unique and diversified shows that speak to people from Quebec as elsewhere.

Mission

The mandate of Les Foutoukours is to educate the general public and the youth by a popular clown acting of a refined quality and intelligence through several methods of communication.



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Photo credit: RegarDirect, Youssef Shoufan

«It was simply genius!»
Christelle Remy, Audience member



Rémi Jacques

Founder and artistic director of Les Foutoukours since 1997. After his numerous studies and formations in dance, theater and circus, he has been on tour with Dynamo Théâtre during 5 years while creating shows for Les Foutoukours. He has created more than ten shows and several acts that toured and won prizes around the world.

His artistic vision is strongly influenced by the work on physical acting of Vsevolod Meyerhold. Through the years, Rémi Jacques developed his own technic of active interpretation that he teaches in dance and circus schools beside his clown masterclasses.



Jean-Félix Bélanger

Graduated from Circus School of Quebec City, he is co-director of Les Foutoukours since 2014. He has been a creation collaborator on the last 4 productions of the company.

Immersed in circus, theatre and music since childhood, Jean-Félix has developed as a versatile artist who has shined through various competitions, artistic programs and shows all over the world.

Artist who is not afraid of ridicule, armed with talent and a naive charm, here he is in Glob!

Awards for other Foutoukours productions

Kombini

- 2019 - 4 stars review, The Scotsman
- 2019 - 4 stars review, Edinburgh Festival Magazine
- 2019 - 4 stars review, The Wee Review
- 2019 - 4 stars review, Broadway Baby

The Bros

- 2018 - Program director's favorite show, Théâtre du Marais, Val-Morin
- 2017 - Youth's favorite show, Maison de la culture de Pointe-aux-Trembles
- 2016 - Public's choice, Maison de la culture de Trois-Rivières

Funny Household

- 2011 - Public's choice at Mondial des Amuseurs Publics
- 2010 - Cultural award Offices Jeunesses Internationaux du Québec (LOJIQ)

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