

Top 5 Circus Picks & 
"It's a privilege to spend time with this adorable twosome"


THE SCOTSMAN
SCOTTISH NATIONAL THEATRE COMPANY


*"A complimentary combination of experience, energy, intelligence
and respect for their craft."*

 **BroadwayBaby**.com


"Kombini is wonderfully endearing"

**EDINBURGH
FESTIVALS**
Magazine


*"Aesthetically marvellous, Kombini is sincere in touching
our hearts while tickling those funny bones."*

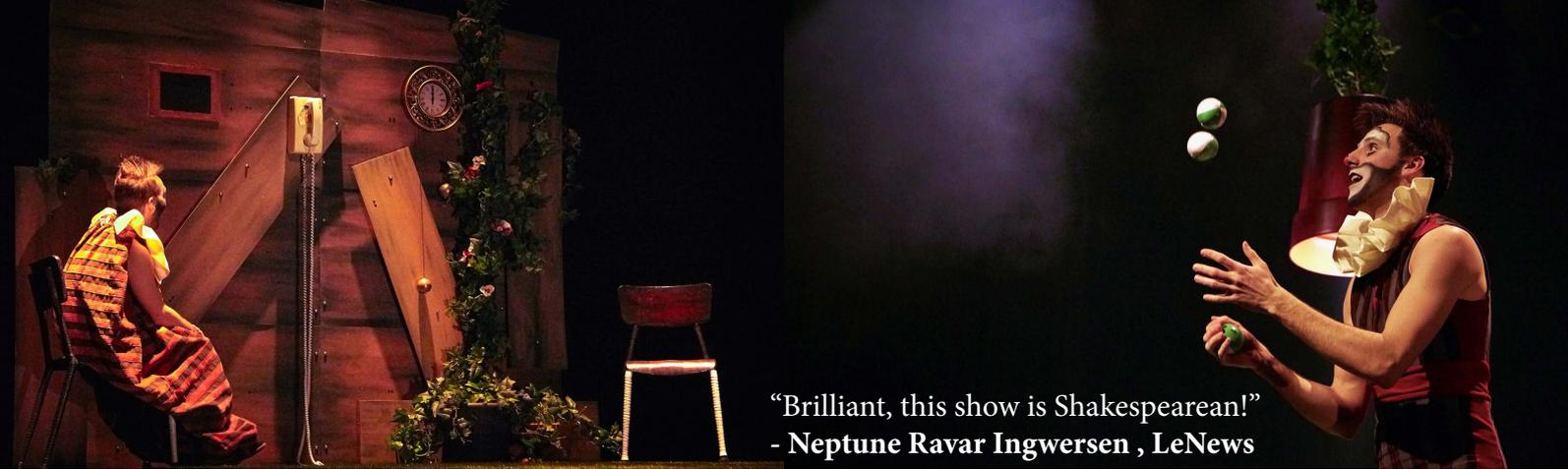
**the wee
REVIEW**

*"combining skill and humour effortlessly.
I enjoy everything"*

TOTALTHEATRE

Kombini

presented by Les Foutoukours
For adults and teenagers
12 years old and up
70 minutes



“Brilliant, this show is Shakespearean!”
- Neptune Ravar Ingwersen , LeNews

The Show

Kombini is inspired by Russian clown tradition and integrates circus techniques: juggling, hand to hand, handstands. Based on a series of acts extracted from the daily life of two exuberant clowns, the show brings the adult crowd to think of their own life routine while laughing to the duo’s immoderation. Kombini reaches this crowd by exposing the goals that everybody cherishes to an unattainable point: love, friendship, work, success, and health. Dear adult, this show is dedicated to you.

A truly unique theatrical circus experience like no other!



Synopsis

Two clowns struggle to change their day-to-day life. Exasperated of waiting for the biggest international theaters’ call, they decide to accept the unthinkable contract... a children’s birthday.

Their life is then revealed to you. An exuberant appearance often hides a disturbing sensitivity. While the laughter bursts, their distress swells slowly. In their quest of fame, will they manage to be loved?

[Links](#)
[Teaser](#)
[Pictures](#)
[Festival teaser](#)

2 artists
1 technical director
Length: 70 minutes
Public: Adult (12+)
*Ideally presented at 7 or 8 PM

★★★★★ & Fringe 2019 Top Five Circus Picks - **The Scotman**

“a show that’s both funny and poignant – often at the same time”

★★★★★ - **Broadway Baby**

“A complimentary combination of experience and energy and, above all, intelligence and respect for their craft.”

★★★★★ - **The Wee Review**

“Aesthetically marvellous, Kombini is sincere in touching our hearts while tickling those funny bones.”

★★★★★ - **Edinburgh Festivals Magazine**

“Succeeding in its endeavour to change the common fear of clowns into love, Kombini is an incredibly sweet and heartwarming piece of theatre and circus”

Total Theatre

“Combining skill and humour effortlessly. I enjoyed everything”

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Photo credit: Carl Archambault



“I have been moved from an emotion to the other.”
-Audience member



“Kombini is messy, oh so gloriously messy!”
-Dominic Corr, *The Wee Review*

Creation Team

- Clown creation :** Rémi Jacques and Jean-Félix Bélanger
- Lighting designer:** Francis Hamel
- Stage manager:** Jacinthe Racine
- Music composer:** Alexandre Paradis
- Musicians:** Denis Roy, Jean-Philippe Lepage, Ainsley McNeany, Maxime Fortin-Archambault, Alexandre Paradis
- Costumes:** Félicie Wingerter
- Acrobatic coaches :** Damien Boudreau et Geneviève Cliche (Duo Voltar)
- Music for promotional video:** Martin Lizotte

Partners

The creation of Kombini has been made with the help of **Maison de la culture Mercier** and **Carrefour Culturel de Notre-Dame-des-Prairies** for creation residencies, public development and open presentations.
Kombini is supported by the Conseil des arts de Montréal touring program for season 2018-2019.



The Company

The production company Les Foutoukours works on original and creative scenic performances since 1997. The study of movement, states, body precision and inner activity has been the core concept of all creations from the very beginning.

Inspired by many genres and styles for every production, Les Foutoukours fights for the respectability of clown art in the province of Quebec and all around the world. Through the years, they worked on different facets of performance and of clown until they developed their own form of intelligent acrobatic clown.

The meeting of storytelling, theatre, clown acting, dance and circus allows in Les Foutoukours to offer unique and diversified shows that speak to people from Quebec as elsewhere.

Mission

The mandate of Les Foutoukours is to educate the general public and the youth by a popular clown acting of a refined quality and intelligence through several methods of communication.



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Photo credit: Carl Archambault



“An exceptional generosity on stage”
-Audience member



Rémi Jacques

Founder and artistic director of Les Foutoukours since 1997. After his numerous studies and formations in dance, theater and circus, he has been on tour with Dynamo Théâtre during 5 years while creating shows for Les Foutoukours. He has created more than ten shows and several acts that toured and won prizes around the world.

His artistic vision is strongly influenced by the work on physical acting of Vsevolod Meyerhold. Through the years, Rémi Jacques developed his own technic of active interpretation that he teaches in dance and circus schools beside his clown masterclasses.



Jean-Félix Bélanger

Graduated from Circus School of Quebec City, he is co-director of Les Foutoukours since 2014. He has been a creation collaborator on the last 3 productions of the company.

Immersed in circus, theatre and music since childhood, Jean-Félix has developed as a versatile artist who has shined through various competitions, artistic programs and shows all over the world.

Artist who is not afraid of ridicule, armed with talent and a naive charm, here he is in Kombini!

Awards for other Foutoukours productions

- 2018** - Program director's favorite show, Anjou, Côte-des-Neiges, Sud-Ouest and City of St-Lambert
Brotipo
- 2018** - Program director's favorite show,, Théâtre du Marais, Val-Morin
The Bros
- 2017** - Public's choice, City of Rimouski and City of Beloeil
Brotipo
- 2017** - Presented by Cirque du Soleil for the 10th anniversary of Arts Nomades
Brotipo
- 2017** - Youth's favorite show, Maison de la culture de Pointe-aux-Trembles
The Bros
- 2016** - Public's choice, Maison de la culture de Trois-Rivières
The Bros
- 2011** - Public's choice at Mondial des Amuseurs Publics
Funny Household
- 2010** - Cultural award Offices Jeunesses Internationaux du Québec (LOJIQ)
Funny Household



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