

## Technical Rider

General information: 2 artists

1 technician

Length: 80 minutes

Maximum audience: 600 spectators

Target audience : Adults (Children of 8 years old and up are allowed)

Access to the stage 2 hours before the presentation for the artists warm up

Access to theater minimum 6h before the show for set up

Pre-hanging required

### Stage

Minimum Width : 34 feet (10.4 meters)

Minimum Depth : 28 feet (8.5 meters)

Minimum height beneath lights: 16 feet (4.9 meters)

Italian masking.

All curtains in black velvet

*\*Depending of the size of your stage, we can discuss to adapt some parts of the show.*

The wings must be clear, all cables on the ground should be taped and covered and blue wing lights must be installed on each side.

### Stage floor

The surface of the stage must absolutely be flat. **No slope on the entire surface.** It must be made of hard wood or other similar material and covered by black dance floor.

### Lighting

A plan adapted to your venue will be provided; this plan will have precedence on the following:

#### The production provides:

-1 M-PC console + computer

-1 suspended lamp

-1 quartz

#### The theatre must provide: (can be discussed)

72X 2.4KW Dimmers

5X 1K Fresnel

24X 64 NSP PAR

14X 25-50 degrees Leko Zoom

24X 36 degrees Leko

1X S4 MFL PAR

8X Leko in FOH position

1X Atmosphere fog generator (or equivalent accepted by the technical director)

*Note: With the intention of adapting the show to some theatres, there's an available plan with only 36 dimmers that can be adapted to you spot inventory only if the technical direction and the production think it's possible.*

**Sound**

Professional stereo sound system

The Production provides:

-1X Computer (Qlab).

The theatre provides:

-2X DI unites

-1X sound console 16 inputs, 5 independent outputs

-Output 1-2: Sides L-R.

-Output 3-4: Stage monitors L-R.

-Output 5: Subwoofer

**Inter-communications**

1X Headset (Clear-com) at control booth

1X Headset (Clear-com) backstage

**Parking for:**

1X 10 ft Cube

1X Car

**Set up schedule**

It is an acrobatic show; the artists need 2 hours of show call for warm up.

Typical schedule that has to be adapted according on the hour of the presentation:

Morning or day before	: Pre-hanging of lights and masking
11h00-1h00 PM	: Lighting adjustment and set up
1h00 4h00 PM	: Lighting focus and sound installation
4h00-5h00 PM	: Sound and lighting levels
5h00-6h00 PM	: Dinner
6h00-8h00 PM	: Show call
8h00 PM	: Show
9h30 PM	: Teardown

**LOCAL TEAM****Lighting adjustment and set up:**

- 1 master electrician
- 2 lighting technicians
- 1 machinist

**Sound and lighting levels:**

- 1 master electrician
- 1 sound master

**Lighting focus and sound installation**

- 1 master electrician
- 1 sound master
- 2 electrical technician

**Show call and show:**

- Minimum team required by the theatre

**Teardown**

Plan as many technicians for the teardown than the set up

\*\*If the theatre has particularities that could slow down the set up (ex: fixed pipes, straight ladders, no lift), the set up schedule and the technician call will have to be modified consequently.

**Cleaning**

The show required a fully clean stage.

The dressing room has to be clean every morning (or after the presentation)

**\*\*Please note that popcorn (without oil, butter and salt) will be thrown in the audience during the show.**

Artists will help for cleaning after every presentation

Les Foutoukours provides a vacuum cleaner to clean the popcorn on the floor.

**Loading dock**

The loading dock must be cleared and fully accessible by our team.

It is essential that the technical staff is qualified and competent. They must also be punctual, otherwise the Company cannot guarantee that the first show will start on time.

**Dressing room**

The dressing room must be equipped with adequate mirrors and lighting for makeup and include wash cloths, chairs, bottled water, coffee, real fruit juice, a variety of fresh fruits and vegetables (crudités), cheeses and healthy granola bars.

A minimum room temperature of 20° C must be maintained at all times. Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

**IMPORTANT: ALLERGY TO MANGO AND HONEY FROM ONE OF THE ARTIST**

The company would appreciate:

6 local beers after each show

**Photography**

\*To be specified to the public by local staff\*

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed.

**International touring:**

The Organizer is in charge of the transport of Les Foutoukours team from airport to hotel or theater at arrival and departure.

**CONTRACT:**

This technical rider is part of the contract signed by the Organizer. Any breach would compromise our capacity to pursue with the show.

**Contact**

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**Technical director: Jacinthe Racine +1 514-233-5995 [dt@lesfoutoukours.com](mailto:dt@lesfoutoukours.com)**

This Technical Rider must be signed and sent back with the contract by email/scan (JPEG OR PDF) with initials on every pages and signature of the Organizer.

Read and approved by (name in capital letters) : \_\_\_\_\_

Signature: \_\_\_\_\_ Date : \_\_\_\_\_