

The Brotipo (outdoor)

Technical Rider

General information:

2 artists
Length: 45 minutes
Setup time: 10 minutes
Breakdown time: 10 minutes

Stage:

Stage 20'x20' (6m x 6m) Minimum height 16' (5 m)
Black backdrop
Stage floor must be flat. The stage material has to be hard (wood, concrete or similar)
The stage has to be clean and dry.
If the show is performed on street, the ground has to be flat in concrete or asphalt (no grass, NO SLOPE)

****Brotipo is an acrobatic show, these conditions are essentials for the security of the artists and public****

Lights:

A basic light setup has to be supplied if played during night

Sound:

Professional stereo sound system
2 sound return speaker on stage
Input for Ipod or computer

Dressing room:

A dressing room big enough for 3 people. The room must have mirrors, towels, chairs, table and good light for make up.
4 water bottles per day, juice, coffee, milk, sugar, fresh fruit (**mango allergy of one of the artist**) and nut mix.
Minimum temperature of 20 degrees has to be maintained
The room has to be closed and private.
Water access
Toilet access
The dressing room has to be close to the stage (2 min walk maximum)

Preparation:

Make up and costume (time: 1h)
Physical and acrobatic warm up (time: 1h) – **A secure, out of public sight, place has to be provided for the warm up of the artists.**

CONTRACT:

This technical rider is part of the contract signed between *Les Foutoukours* and the organisation. Any non-respected clause on this rider would be an infringement of the contract and could compromise our capacity to perform.

Contact Foutoukours for the show *The Brotipo* **Jean-Félix Bélanger 438-777-8274**

This rider has to be signed at the same time than the invitation letter or contract and returned by e-mail/scan (JPEG or PDF). The organisation representative must initial every page and sign the document.

Read and approved by (Name in capital letters) : _____

Signature : _____ date : _____

Document written by Les Foutoukours