

LES FOUTOUKOURS

LES BROS

Technical Rider

General information:

2 artists

1 stage manager

Length: 60 minutes

Gauge: 350 spectators

Target audience: 5 years and up ours

- Access to the stage will always be 2 hours for artists before the representation.

-Access to the theater for technician, for installation minimum 4 hours

Stage:

Minimum width of the proscenium: 28'

Minimum depth: 25'

Minimum height beneath lights: 16'

Black linoleum floor.

All masking and wings in black velvet.

Curtain back drop in black velvet.

Our performance area is limited to a radius of 24' x 24'

Dressing Room for 2 artists

The wings should be free of all obstructions, all cables on the ground should be taped and covered and blue wing lights be installed on each side. We will need a 10' run off into the wings Stage RIGHT.

The floor/Stage

The surface of the stage (or the ground) must absolutely be flat and with no inclination. It must also be made of hard wood or other similar material and covered by all black carpet.

Lighting:

The theatre will provide:

48 2.4kW dimmers

5 spotlights for the front (depending on room installations)

2 ETC Source 4 50° 575W

19 ETC Source 4 36° 575W

2 ETC Source 4 26° 575W

2 ETC Source 4 19° 575W * 2 Irisdrop

21 Fresnel 1kW with barn doors

4 PAR Medium 1kW

4 PAR Wide 1 kW

4 PAR ETC 575W

4 side bearing 8' (boom) Lighting console-programming memories and effects (48)

We provide gelatins and gobos. ***A plan tailored to your theatre will be sent before the show date

LES FOUTOUKOURS

LES BROS

Lighting Set up:

The theatre should be equipped with four electric pipes and rigging for a mirror ball (without A/C - Powered by the company Foutoukours)

Sound:

Stereo Sound System Professional quality for the room

Two monitors (1mix) in mid-stage

Three condenser microphones

CD player (single)

Set up:

Full set up of the show will take 4 hours.

Projectors and stage set: 2 hours

Adjusting lights and sound: 2 hours

* Pre-hanging the lighting plot would very appreciated.

Tear down: (after the last show)

Stage set: 1 hour

Artists Dressing room: 1 hour

Technical team provided by the theatre:

Set up: Technical Director and two technicians 4 hours

For performances: Technical Director

Tear down: Technical Director and one technician 2 hours

Auditorium:

Heating and ventilation must be adjustable on demand.

Temperature on stage needs to be between 20 and 25 *C during shows.

Cleaning :

For security , we ask for a absolutely clean stage at all time.

The dressing room must be cleaned every morning or after each show.

Dressing Rooms :

If possible, we ask for 2 dressing room large enough for 3 people each. Each dressing room must have; a large mirror and proper lighting for make-up, towels, a chair, 4 bottles of water every show day, juice, coffee, milk, sugar, nuts and fresh fruit (Mango allergy alert for an artist). A minimum of 20*C temperature must be maintain at all time in the dressing room.

If multiple shows at the same location:

We need to wash the costume every 2 shows. In that case we need a washing machine, cold water and a dryer. If the location can't provide these services, somebody must take charge of cleaning the costume.

LES FOUTOUKOURS

LES BROS

Welcoming artist and technicians

Following items must be ready at arrival

Wings :

4 bottles of water every show day.

Lighting.

Dressing rooms:

Water access

Washrooms in or close by

Juice, coffee, milk, sugar, nuts, fresh fruits (Mango allergy alert for an artist).

Any other food provided by the location would be welcome.

Loading deck and parking:

Loading deck must be free and accessible for our team whenever needed and 2 free parking spots for each show day provided by location or organizer.

Schedule

Specification for local team

Day 1 : Set up / Show / Tear down

Set up :

- Technical Director (for set up and show)

- 2 Technicians (4 hours)

Our technical Director will be at location for set up, final rigging, adjustment and focus.

* In some cases, we might start set up the day before and if so the needs for Technical Director and Technicians provided by location are the same. If the show is before 12pm, a day before set up is required.

Show Day:

- Artist's needs access to the stage 2 hours before the show.

- Artist's needs access to the dressing rooms 90 min, after the show.

Tear Down:

- 1 Technician

- Technical Director

- 2 hours following the last show are required for loading and dressing rooms cleaning.

Total Show Length : 60 min.

Tear down must start 15 min after the end of the show.

LES FOUTOUKOURS

LES BROS

Staff provided by Location must be skilled, qualified and on time. Otherwise we cant promise starting show on time.

Doors opening 10 min before each show.

Artist's warm-up doesn't allow us to start the show more than 10 min late.

Photography:

To be specified to the public by local staff

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed.

Show location and stage area must be closed and weather secure. It must be tested against rain, wind, dust or any other exterior element.

Stage Area must be black and surrounded with pennants.

* If location is outside the province of Québec and require plane transportation, we ask for a shuttle service at arrival from airport to theatre or hotel and at departure from theatre or hotel to the airport.

Contract :

Technical rider is part of the contract signed by the Organizer. Any breach would compromise our capacity to pursue with the show.

Contact

Foutoukours :

FRANÇAIS : Rémi Jacques 514-963-7364

ENGLISH : Jean-Félix Bélanger 438-777-8274

This Technical Rider must be signed and sent back with the contract by email/scan (JPEG OR PDF) with initials on every pages and signature by organizer.

Read and approved by (Capital letters) : _____

Signature : _____ date : _____