

GLOB

Technical Rider

General information: 2 Artists
1 stage manager/ technical director
1 head stage carpenter for the set
Length: 60 minutes
Gauge: 350 spectators
Target audience: Family / School (5 years old and up)

*For the warm up, access to the stage will always be 2 hours for artists before the representation.

Stage

Minimum width of the proscenium: 24'
Minimum depth: 22'
Minimum height beneath lights: 18'
Black linoleum floor.
All masking and wings in black velour.
Curtain back drop in black velour.
Our performance area is limited to a radius of 24' x 24'
Dressing Room for 2 artists

With the wings: Width of 30 feet minimum.
Depth of 24 feet minimum.

Masking

All legs and borders in black velour.
Back drop curtain in black velour with an opening half way stage left (if possible).

Floor

The floor should be free of imperfections in hardwood or plywood covered of marmoleum without inclination.
The performance area must be clean and in good condition for acrobatics purposes.

The wings should be free of all obstructions, all cables on the ground should be taped and covered and blue lights should be install in each wing.

**If your stage do not correspond to the characteristics needed, please contact the artistic director.*

Lighting

**An adapted electrical plot will be furnish before the show date.*

A pre-hang is necessary before the arrival of the production.

We provide:

- 1 lighting board (ONYX) (a nod with a computer)
- 2 snow machines
- 3 smoke machines (water base liquid)
- Gelatins

Provided by the theater:

- 64 x 2.4KW dimmers
- 20 x Fresnels 1KW
- 9 x ETC Source 4 - 15-30 degrés (FOH)
- 18 x ETC Source 4 - 25-50 degrés
- 8 x ETC Source 4 - 36 degrés
- 5 x ETC Source 4 - 26 degrés
- 6 side bearing of 10' (booms)
- 1 Opto-splitter
- 1 Fog machine MDG Atmosphere (or anything equivalent approved by the technical director)

Sound

We provide:

- 1x Computer (SCS show cue system)
- 1x Keyboard (and 2x jack 1/4)

Provided by the theater:

Professional stereo sound system (PA L/R, 2 sidefills, 1 wedge for the keyboard, Subs) - 5 OUT / 4 IN (computer L/R, Keyboard DI L/R)

- 2x Direct box (keyboard)
- 1x stereo jack 1/4 to jack 1/8 (computer plug)
- 1x Sound board

Set

On the stage, the set includes an acrobatics ladder of 12 feet of high and 3 feet wide. The wheelbase of the ladder add another 3 feet on the floor. There's also a practical module with the keyboard integrated. And, there is 9 luminous globes on the floor and 3 suspended.

Communication

- 1x headset at the booth
- 1x headset backstage

Parking and loading dock

We will need 2 parking places:

- 1x 10 feet Cube
- 1x Car

The loading dock should be accessible for our team as soon as we arrived.

TYPICAL SCHEDULE

OPTION NUMBER 1

The day before the show

- 9h00 - 11h00 : Pre-hang of lights and masking/ Sound set up **is obligatory**
- 11h00 -12h00 : Load-in, installation of the gelatins, the snow machines and the suspended globs.
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)
- 12h00 - 13h00 : Lunch break for the technicians and the technical director of the Foutoukours/ Set installation for the artists and the stage carpenter of the production.
- 13h00 - 15h00 : Lighting focus and finishing the installation of the set /lunch break for the artists
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)
- 15h00-17h00 : Lighting and sound intensity
(1 head electrician – 1 head sound)

End of the day

Day of the show

- 7h30-9h30 : Show call and warm up for the artists
- 9h30-10h00 : Make up
- 10h00 : Show
(stage manager or technical director in case during the show)
- 11h15/30 : Strike (It takes 3h, we don't want to be rush)
(1 head LX – 1 stage carpenter–1 head sound)

OPTION NUMBER 2

The day before

- : Pre-hang of lights and masking/ Sound set up **is obligatory**
- 8h00-9h00 : Load-in, installation of the gelatins, the snow machines and the suspended globs.
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)
- 9h00-11h00 : Lighting focus* (TD) and set installation (Artists + 1 stage carpenter)
(1 chef LX –1 chef machiniste – 1 chef son- 1 tech)

*If the lighting focus is done by catwalk over the stage it can be done at the same time that the installation of the set.

If the lighting focus is made by lift, a plantation needs to be done and the set installation will be a little retarded, so we have to add 1 hour at the schedule, and replace the arriving 1 hour earlier.

- 11h00-13h00 : Lighting and sound intensity/ warm up of the artists
(1 head electrician – 1 head sound)
- 13h00-14h00 : Make up / Lunch break for TD
- 14h00-15h00 : Show call
- 15h00 : Show
(Stage manager or the technical director in cas of emergency)
- 16h00 - 19h : Strike (It takes 3h, we don't want to be rush)
(1 head LX – 1 stage carpenter–1 head sound)

Les Foutoukours

*The technical crew has to be qualified, efficient and punctual, otherwise, the technical director can not guarantee that the performance will begin at the scheduled time.

**If the theatre has particularities that could slow down the set up (ex: fixed pipes, scaffolding, no lift), the set up schedule and the technician call will have to be modified consequently.

Dressing room

The dressing room must be equipped with adequate mirrors and lighting for makeup and include clean towel, chairs, bottled water, coffee, real fruit juice, a variety of fresh fruits and vegetables, cheeses and healthy granola bars.

A minimum room temperature of 20° C must be maintained at all times. Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

IMPORTANT: DEADLY ALLERGY TO MANGO AND HONEY FROM ONE OF THE ARTIST

Take note that one member of the crew is vegetarian

The company would also appreciate:

6 local beers after shows

Photography

To be specified to the public by local staff

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed.

International touring:

The Organizer is in charge of the transport of Les Foutoukours team from airport to hotel or theater at arrival and departure.

CONTRACT:

This technical rider is part of the contract signed by the Organizer. Any breach would compromise our capacity to pursue with the show.

Contact

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Technical director: Jacinthe Racine +1 514-233-5995 dt@lesfoutoukours.com

This Technical Rider must be signed and sent back with the contract by email/scan (JPEG OR PDF) with initials on every pages and signature of the Organizer.

Read and approved by (name in capital letters): _____

Signature: _____ Date: _____

***There's a possibility to adapt the show (space, lighting) but discussion must be done before the signature of the contract to validate the proper functioning.**

It will be our pleasure to present in your venue!

Cordially,

Les Foutoukours