

Sablier



Les
Foutoukours

Show

A large hourglass stands in the dim light.

A stream of sand falls from the sky.

From the hollow of the hourglass, through the smoke, two clowns emerge, as if born of time itself.

Knock knock. A drawer opens. Feed time.

They sweep, balance, and turn the hourglasses together.

The hourglasses shine.

Then they run out of steam.

The hourglass cracks, shatters. The sand and time slip away.

With hands full of sand, two clowns emerging from the belly of the hourglass will sway to make you dream.

On the floor, three small piles, like three ellipses.

Time cannot be repaired. It must be healed.



Inspiration

This new project was born from the desire to magnify an ordinary object and explore it as a gateway to a vast imaginary world, thus creating moments of the sublime and the magical on stage.

The choice fell upon the hourglass, reimagined here as a giant stage object. This scenographic choice opens the way to an exploration of the universal theme of time. Within modern society, time is often perceived as slipping away—never enough, too fast, too slow. Faced with this relentless race, human beings fantasize about gaining control over it: going back in time, stopping it, or making it move forward. Within this theme, and guided by the scenography, the two clown characters become the guardians of the Great Hourglass, from which the proper flow of time depends. The masters of time...

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Collaborators

CLOWN PERFORMERS: Rémi Jacques & Jean-Félix Bélanger

SCENOGRAPHIC DESIGN: Rémi Jacques

MUSICAL DIRECTOR: Jean-Félix Bélanger

MUSIC COMPOSER / SOUND DESIGN: Martin Lizotte

LIGHTING DESIGN: Ève Pilon-Senterre

SET CONSTRUCTION: ACMÉ INC.

HOURGLASS DESIGN & FABRICATION: Lézard 3D

TECHNICAL INTEGRATION ADVISOR: Yoann Gautier

HAT JUGGLING ADVISOR: Carlos Verdin

CO-PRODUCERS



CREATION PARTNER



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Company

The production company Les Foutoukours has been creating original and imaginative stage performances since 1997. From the very beginning, the study of movement, emotional states, bodily precision, and rhythm has formed the foundation of all the company's creations.

Drawing inspiration from a wide range of artistic movements and styles in each production, the Foutoukours team strives to restore the art of clowning to its rightful place in Québec and around the world. Over the years, Les Foutoukours have explored many facets of performance and the clowning universe, gradually developing their own distinctive form of intelligent acrobatic clowning.

By bringing together storytelling, theatre, clowning, dance, and circus arts, Les Foutoukours create unique and diverse performances and interventions that resonate with audiences in Québec and beyond.

19 countries visited

500 000 spectators

22 productions in

28 years



Artists

Rémi Jacques



Founder and Artistic Director of Les Foutoukours since 1997. Following extensive training and studies in dance, theatre, and circus arts, he toured for five years with Dynamo Théâtre while simultaneously creating productions for Les Foutoukours. He has created and performed in more than a dozen shows and acts that have toured widely and received awards both locally and internationally.

His artistic vision is strongly influenced by the principles of physical acting developed by Vsevolod Meyerhold. Over the years, Rémi Jacques has developed his own technique of active performance, which he teaches in circus and dance schools, as well as through masterclasses in clown performance.

Jean-Félix Bélanger



A graduate of the École de Cirque de Québec, he has been Co-Artistic Director of Les Foutoukours since 2014. He has collaborated on the company's three most recent productions.

Immersed in circus, theatre, and music from an early age, Jean-Félix has developed into a versatile artist whose work has shone in competitions, artistic programs, and performances around the world.

An artist unafraid of looking ridiculous, armed with talent and a disarmingly naïve charm, he now takes the stage in Klok!

Contacts

Rémi Jacques

GENERAL AND ARTISTIC DIRECTOR

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Culture matters to us and it stays alive
thanks to you!



Les
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