



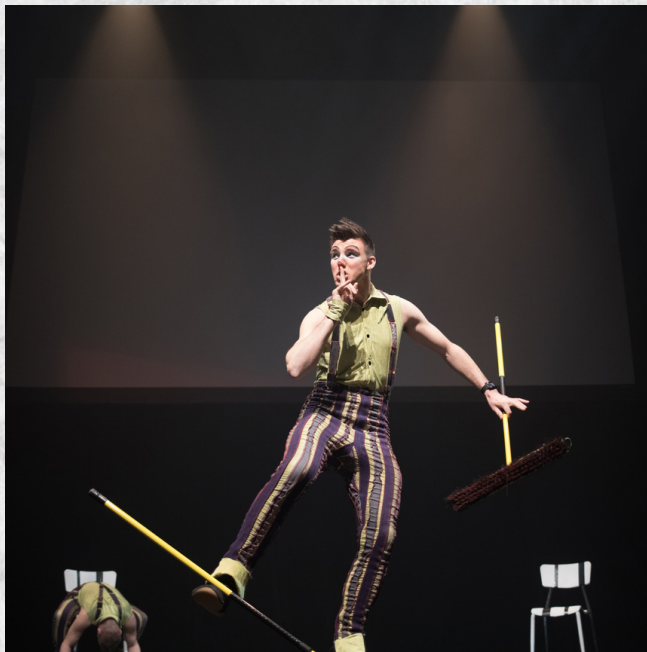
# Les Foutoukours

PRESS REVIEW

OCTOBER 18, 2023

## BROTIPO

275 SHOWS, 18 COUNTRIES, + 250 000 SPECTATORS



Credit : Youssef Shoufan

**“Here's a duo set like a clock,  
recounting the antics of two friends  
who are having a little trouble working  
together.”**

*Eklectik Media, december 22, 2019*

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**“The engaging duo will entertain you with  
a rhythmic and festive performance.”**

*L'Est Éclair, may 2022*

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**"Their show is as poetic and surreal as an orange  
tree setting on a frozen lake."**

*Journal l'avenir, september 04, 2018*

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Credit : Youssef Shoufan

**“A non-stop flying machine of circus skills”**

*UK cabaret, august 18, 2023*



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**"The Brotipo: a magnificent circus presented in theatrical settings."**  
*Radio Chine Internationale, may 22, 2018*

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**"People laugh, they want to participate with you, they'll get on board, they'll shout, they'll be touched by the show."**  
*Le Canada Français, december 27, 2018*

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**"In the colourful atmosphere of traditional big tops, the acrobatic duo create a story with balancing acts, diabolos and hand to hand."**  
*Get Your Coats On, july 06, 2023*

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**"The clowns' interactions are perfectly synchronised and their facial expressions are simply irresistible."**

*Butterwort, august 12, 2023*



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**"A lot of fun, great physicality and clowning was hilarious".**

*Mix Up Theatre, august 15, 2022*



[SEE ARTICLE HERE](#)

**"Clowns are often popular with children, but the older ones are no less admiring."**

*Les Nouvelles St-Laurent, august 08, 2018*

[SEE ARTICLE HERE](#)



Credit : Youssef Shoufan





**"Big tents, dazzling costumes, acrobatics, tricks and a whole lot of silliness."**

*Brodway baby, july 24, 2023*

[SEE ARTICLE HERE](#)

**"Joyful beautifully crafted entertaining acrobatic clown show."**

*FringeReview, august 21, 2023*

FringeReview  
HIGHLY RECOMMENDED  
SHOW

[SEE ARTICLE HERE](#)



**"High-flying acrobatics, mesmerizing diabolo, impeccable timing."**

*One4review, august 12, 2023*



[SEE ARTICLE HERE](#)

**"The gestures and mimicry are unceasingly precise and creatively varied."**

*Rue du théâtre, august 26, 2018*

[SEE ARTICLE HERE](#)

**"In a truly stripped-down production, the music is perfectly selected."**

*Fest, february 28, 2023*

[SEE ARTICLE HERE](#)



Credit : Philippe Rappeneau