

Sablier



Les
Foutoukours

Show

We invite you to step into a world of softness and reflection. Each audience member is invited to experience their own story while watching this piece. We do not explain anything: you will move through memories, emotions, and build your own narrative.

Perhaps, as you watch this show,
you will become aware of certain things around you...
But it will be your own perspective and insight that guide you.

Our clowns are there, before you, trying to live and understand what is happening.
Life is never simple...
It either passes too quickly, or seems to drag on!



Inspiration

This new project was born from the idea of elevating an everyday object and exploring it as a gateway to a vast imaginary world, creating something both sublime and magical on stage.

The choice fell on the hourglass, sablier in French, reimagined as a giant presence on stage. This scenographic choice opens up an exploration of the universal theme of time.

In modern society, time is often perceived as fleeting, insufficient, too fast, or too slow. Confronted with this relentless race, humans fantasize about gaining control over it: going back in time, stopping it, or speeding it up.

Within this theme, and guided by the scenography, the two clown characters become the keepers of the Great Hourglass, upon which the proper flow of time depends.
The masters of time...

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Collaborateurs

CLOWN PERFORMERS : Rémi Jacques et Jean-Félix Bélanger

SCENOGRAPHIC DESIGN : RÉMI JACQUES

MUSICAL DIRECTOR : Jean-Félix Bélanger

MUSIC COMPOSER : Martin Lizotte

LIGHTING DESIGNER : Ève Pilon-Senterre

SET CONTRUCTION : ACMÉ INC.

HOURGLASS DESIGN : Lézard 3D

TECHNICAL INTEGRATION ADVISOR : Yoann Gautier

HAT JUGGLING CONSULTANT : Carlos Verdin

CO-PRODUCERS



PARTENAIRE DE CRÉATION



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About us

The production company Les Foutoukours has been creating original and inventive stage performances since 1997. The study of movement, states of being, and the precision of body and rhythm have been at the core of all their creations since the company's beginnings.

Drawing inspiration from a wide range of movements and styles in each of its productions, the Foutoukours team strives to restore the art of clowning to its rightful place in Quebec and around the world. Over the years, Les Foutoukours have explored many facets of performance and the clowning universe, eventually developing their own distinctive form of intelligent acrobatic clowning.

By bringing together storytelling, theatre, clowning, dance, and circus arts, Les Foutoukours create unique and diverse performances and animations that resonate with audiences in Quebec and beyond.

19 visited countries

500 000 spectators

21 productions over

28 years



Artists

Rémi Jacques



Founder and artistic director of Les Foutoukours since 1997. Following extensive studies and training in dance, theatre, and circus arts, he toured with Dynamo Théâtre for five years while also creating shows for Les Foutoukours.

He has created and performed in more than a dozen shows and acts that have toured and won awards both locally and internationally. His artistic vision is strongly influenced by the physical theatre techniques of Vsevolod Meyerhold. Over the years, Rémi Jacques has developed his own method of active performance, which he teaches in circus and dance schools, in addition to offering masterclasses in clown performance.

Jean-Félix Bélanger



A graduate of the École de cirque de Québec, he has been co-director of Les Foutoukours since 2014. He has collaborated on the company's last three productions.

Immersed in circus, theatre, and music from an early age, Jean-Félix has grown into a versatile artist who has shone in various competitions, artistic programs, and performances around the world.

An artist unafraid of the ridiculous, armed with talent and a disarming naïveté, here he is in Sablier!

Contacts

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Culture matters to us,
and it comes alive thanks to you!



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