

La Compagnie de Production
Les Foutoukours

Technical rider

General information : 2 performers + 1 stage manager

Duration : 60 minutes

Capacity : For school performance: 350 spectators including accompanying adults
For public performance: no limitation

Target audience: to discuss

Access to the venue for set-up is required at least 5½ hours before the performance.

Artists will always have **access to the stage 2 hours before** the performance time.

Stage

Stage area :

Minimum stage frame width: 22'-0"

Minimum depth: 22'-0"

Minimum height under spotlights: 13'-0"

Black stage floor

Italian-style black velvet box lining

Black velvet stage backdrop curtain.

Our performance area will be limited to a 24' x 24' perimeter.

Please note that the show requires the production of a significant amount of smoke, both low fog and mist, on stage. The low fog sometimes spreads into the auditorium. **The building's fire safety system must therefore be able to accommodate this.**

Backstage area

The backstage area must have a clearance of 10 feet on one side and be free of any obstructions. Wires on the floor must be covered with carpet, and blue backstage lights must be installed on each side.

Floor

Flat floor with **no slope**: hard surface made of wood, linoleum, or similar materials. Please notify us if this is not the case.

ACT movement- artists Citizens on Tour (<http://act-tour.org/>)

We are a production team committed to the ACT movement- artists Citizens on Tour. It's important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat, and single-use products and by adopting behaviors in harmony with our environmental values. Thank you for helping us in our eco-responsible commitments by respecting our requests, according to your abilities.

- We try to leave our audio-visual equipment turned off when not in use, to reduce our electricity consumption, especially between set-up and the show, if they are not on the same day.
- When transport is provided by the theatre, we prefer to travel by electric transport whenever possible.

Other clauses can be found in the dressing rooms and catering section.

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Set design/special effects provided by the company

- Set of cigar boxes (juggling props) and other wooden boxes of various sizes
 - o 40 cigar boxes
- Set of 16 wired LED candles
- Set of 18 LED floor discs
- 2 decorative elements measuring 1'x2'x2' with balancing poles
- One low fog smoke machine

Lighting:

Provided by the presenter:

- 1 fog machine
- 26 2.4 kW dimmers
- 6 front spotlights (depending on room layout)
- 6 ETC Source 4 – 25/50° 750W
- 8 6" Fresnels 1kW with shutters
- 10 LED Pars (Colorado Chauvet style)
- 3 side booms measuring 8'-0" (boom)
- 4 floor bases
- Wiring (DMX 5-pin, DMX 3-pin and u ground and TL3 power supply)

Provided by the company:

- 1 ONYX portable lighting console with EP4 DMX node

*We have gels, but prefer to use yours if they are in good condition. Lee equivalents may be used.

A lighting plan adapted to your venue will be sent to you.

Sound system: Professional-quality stereo sound system for the venue (PA)
Two monitors (one mix) in side fills

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Standard schedule: to be confirmed by both Presenter's and Productor's technical directors

Pre-hanging must be completed by the time the production team arrives.

Proposed set-up schedule, subject to adjustment depending on the challenges posed by the venue:

1.30pm	Production team arrives, set-up of scenery and special effects
2.30pm	Focus
4 pm	Lighting and sound intensity checks, and adjustments as necessary
5:00 p.m.	Artists warm up on stage
7:00 p.m.	Performance
8:00 p.m.	End of performance and dismantling/cleaning of dressing rooms in parallel
10:00 p.m.	End of dismantling and loading of set

For daytime performances, set-up may be done in part or in full the day before the performance, as agreed upon by the production's technical management and the venue's technical management.

In all circumstances, the performers will need to have access to the stage two hours before each performance and to the dressing rooms for 90 minutes after each performance.

Staff needed :

The presenter will provide three department heads (lighting, sound and stage) for the set-up, who will also help with assembling the set elements and focusing.

One fewer person is needed for the dismantling.

It is imperative that the technical staff be qualified and competent. They must also be punctual, otherwise our technical director cannot guarantee that the first performance will start on time.

Stage temperature:

The stage must be maintained at a temperature of **19°C during warm-ups and performances**. Please notify us if the stage temperature cannot reach this level.

Dressing room:

FATAL ALLERGY TO MANGOES + HONEY

- Adequate temperature, around 19°C.
- Two single dressing rooms or one that can accommodate two performers.
- Chairs, towels, mirrors and adequate lighting for make-up
- Quick access to drinking water (water fountain or tap)
- Quick access to toilets and showers
- Any other gourmet treats provided by the theatre are welcome!

MANDATORY: A meal must be provided for our team:

- **On days with double performances**
- **On days with a single performance, we request the following in the dressing room:**
 - Coffee, nuts, fruit (bananas, oranges and grapes) and other snacks of your choice**

Please note that one of the team members is vegetarian.

We also ask that you prioritise local, organic, vegetarian, or vegan food as much as possible for the entire team.

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We invite you to avoid packaging as much as possible and thank you for providing us with reusable utensils and crockery.

We also encourage you to have washable towels in the dressing rooms rather than brown paper, and it would be much appreciated if you could provide a recycling and compost bin in the dressing rooms.

Cleaning:

The performers require a completely clean performance space. We also request that the dressing room be cleaned every morning (or after the performance).

We need to be able to wash the costumes after both performances. Washing machine, cold water, tumble dryer. If the venue does not have this equipment, someone must be responsible for taking care of it.

Vehicle, loading and unloading of equipment

The production arrives with a van containing the set.

The loading bay must be accessible when the team arrives.

A parking space for one car must be provided for the duration of the stay and is the responsibility of the organiser.

Photography

Filming or photography during the show is strictly prohibited. All mobile phones must be switched off. **The audience management team must make this clear before the performance.**

We offer a photo session after the family and general public show. To be confirmed.

The performance venue must be completely enclosed, covered if necessary, and must not allow wind, rain, dust or any other elements from outside to enter.

Arrival of the Foutoukours team outside Quebec by plane:

The presenter shall provide the Foutoukours team with transport to and from the airport, theatre or team hotel.

Contact

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