

GLOB

PRESS REVIEW – FRINGE 2026



The Scotsman



The Stage



Edinburgh Reviews



One4Review



For All Events



Corr Blimey



Quinntessential Rev



Mix Up Theatre



The Theatre Reviewer



The List



Three weeks



North West End



New York Theater



The Student



Review Wizard



Tony Loves the Fringe



Pure Life Plus



Families Edinburgh

THE SCOTSMAN

★★★★★

"Much beauty to be found"

"A break from the hectic pace and cynicism of modern life"

"Laughing out loud"

[Read the review →](#)

THE STAGE

★★★★★

"Transcends language and cultural barriers"

"Effortless skill and genuine warmth"

"Win the audience over almost instantly"

[Read the review →](#)

EDINBURGH REVIEWS

★★★★★

"Stunning"

"Entertaining, captivating, and original"

"Serious circus where you can tell these two guys really know their stuff"

[Read the review →](#)

THE LIST

★★★★★

"An escape from the real world"

"Descendants of Slava"

"...how intricate, demanding, precise and tender the art of clowning can be"

[Read the review →](#)

THREEWEEKS

★★★★★

"Their explorations are intricately choreographed"

"A lovely, clever set"

"Gets the young audience bought in"

[Read the review →](#)

NORTH WEST END UK

★★★★★

"A wholesome show of visual poetry"

"A show that transcends languages and generations"

"A wonderfully fantastical show for the entire family"

[Read the review →](#)

NEW YORK THEATER

★★★★★

"Gentle, sweetly-scored, wordless, and whimsical showcase"

"Graceful acrobatics and juggling"

[Read the review →](#)

ONE4REVIEW

★★★★★

"Undisputed masters of the craft"

"It's faultless"

"An absolute must-see"

[Read the review →](#)



FOR ALL EVENTS

★★★★★

"Outstanding in every way"

"Masterful clowning"

"Beautifully performed"

[Read the review →](#)

CORR BLIMEY

★★★★★

"Joyful, visually stunning"

"An absolute masterclass in technical circus discipline"

"Glob is a timeless, gorgeous piece"

[Read the review →](#)

QUINTESSENTIAL REVIEW

★★★★★

"A masterclass in physical comedy and live music"

"The physical discipline on display is absolute"

"A quiet triumph that deserves to be seen"

[Read the review →](#)

MIXUP THEATRE

★★★★★

"At the top of their game"

"A wonderful piece of clowning magic"

"Enchanting, atmospheric clown comedy"

[Read the review →](#)

THE THEATRE REVIEWER

★★★★★

"The physical skill on display is extraordinary"

"A wordless journey where emotion speaks louder than words"

"The physical storytelling is remarkably clear"

[Read the review →](#)

THE STUDENT

★★★★★

"Incredible multi-talented performance"

"Emotions speak louder than words"

"Give the audience a feeling of presence and warm hospitality"

[Read the review →](#)

REVIEW WIZARD

★★★★★

"Masters of their art"

"Transcends age and language"

"A brilliant blizzard of wonder and whimsy"

[Read the review →](#)

TONY LOVES THE FRINGE

★★★★★

"A masterpiece in clowning"

"An experience so pure"

"I urge everyone of every age to get tickets to see Glob"

[Read the review →](#)



PURE LIFE PLUS

★★★★★

"Beautifully pure"

"High-level circus skills combined with exceptional clowning"

"There is something wonderfully mesmeric about Glob"

[Read the review →](#)

LE QUOTIDIEN

Quebec, Canada

"Glob will leave no one indifferent"

"Glob is the perfect opportunity to let yourself be carried away into a world that's both calm and playful"

[Read the review →](#)

MATTV

Quebec, Canada

"Humour and finesse in staging are the key elements of such a well-executed show"

"These two characters become the friends we'd all like to have"

[Read the review →](#)

VIVANT MAG

France

"Nothing is explained, and yet everything is understood"

"Their show is a moment of gentleness, wonder, and innocence in today's tumultuous world"

[Read the review →](#)

FAMILIES EDINBURGH

★★★★★

"Beautiful, charming, gentle and fun"

"So many moments of wonder and joy"

[Read the review →](#)

LA PRESSE

Quebec, Canada

"A cross between the play Waiting for Godot and the show Slava's Snowshow"

[Read the review →](#)

S&H MAGAZINE

Sardinia, Italy

"A fascinating and engaging story without words"

"A lyrical and captivating show"

"Drawing the audience into a colourful reverie"

[Read the review →](#)

PARIS THEATRE BLOG

France

"They are beautiful, precise and talented"

"A pure, luminous show performed by two artists who know how to do it all"

[Read the review →](#)



VAR-MATIN

France

"It's like a land of perpetual wonder"

[Read the review →](#)

MONDES FRANCOPHONES

France

"With them, everything is gentleness, grace, and elegance"

[Read the review →](#)

DERNIÈRES NOUVELLES D'ALSACE

Sélestat, France

"A tender and dreamy circus duo"

"The surreal world of the Foutoukours is a world of tenderness that we dream of inhabiting"

[Read the review →](#)

DERNIÈRES NOUVELLES D'ALSACE

Haguenau, France

"Time stands still in Glob's dreamlike world"

"The Foutoukours have blended clowning, juggling and acrobatics with captivating precision and a delicate, humorous poetry"

[Read the review →](#)

PTM NEWS

Pyeongtaek, South Korea

"It was amazing to see how nonverbal theater can evoke such rich emotions"

"It was a precious time for children and families to connect through art"

[Read the review →](#)

