

GLOB

Technical Rider

General information:

2 Artists

1 stage manager/ technical director

1 head stage carpenter for the set

Length: 65minutes

Schools: target audience 7 years old and up (and younger to be discussed)

Target audience: Family / Schools (6 years old and up)

Stage

Minimum width opening of the proscenium: 30' (9,2m)

Minimum depth from proscenium line to the backdrop: 24' (7,5m)

Minimum height beneath lights: 16' (5m)

With the wings:

Width of 36 feet minimum. (11m)

Depth of 26 feet minimum. (8m)

Curtains set up in Italian and German style all in black velour

Backdrop curtain in black velour, with an opening hallway stage left if possible

Hardwood or plywood covered with black linoleum/marmoleum. The floor should be free of any imperfections, without any slope, clean and in good conditions for acrobatics purposes

**Please let us know if your stage does not match the characteristics needed.*

The wings should be free of all obstructions, all cables on the ground should be taped and covered and blue lights should be installed in each wing.

Artistes Citoyens en Tournée / Écoresponsabilité (ACT - <http://act-tour.org/>)

We are a production team committed to the ACT movement- artists Citizens on Tour. It's important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat, and single-use products and by adopting behaviors in harmony with our environmental values. Thank you for helping us in our eco-responsible commitments by respecting our requests, according to your abilities.

- We try to leave our audio-visual equipment turned off when not in use, to reduce our electricity consumption, especially between set-up and the show, if they are not on the same day.
- When transport is provided by the theatre, we prefer to travel by electric transports whenever possible.
- Other clauses can be found in the dressing rooms and catering section.

Lighting

A pre-hang is necessary before the arrival of the production.

An adapted electrical plot will be provided before the show date, which will take precedence over the following:

Provided by the production:

- 1 lighting board (M1 ONYX) (a DMX nod with a computer)
- 1 opto-splitters

Provided by the theater:

- 68 x dimmers minimum 2.4KW
- 18 x LED Pars
- 15 x Fresnels / PC 1K (approx. 6/66°)
- 9 x ETC Source 4 - 15-30 degrees (FOH)
- 9 x ETC Source 4 - 25-50 degrees
- 1 x ETC Source 4 - 36 degrees
- 5 x ETC Source 4 - 26 degrees
- 2 x side bearing (booms) of 6' with their bases
- 2 x side bearing (booms) of 8' with their bases
- 3x base plates for fresnels
- 1 Opto-splitter

Special effects

Please note that *Glob* contains multiple special effects which are essentials to the magic of the experience

Provided par the production:

- 2 snow machines
- 1 kabuki on a batten for a bouncing ball (u-ground connector that will need a **u-ground female to twistlock male adaptor, provided by the theatre**, to be plugged on a dimmer)
- 4 smoke machines "low fog" and "heavy fog" water based
- 3 motors hidéd in the set

Provided by the theatre:

- MDG Atmosphere fog machine, or an equivalence approved in advanced by our technical director.
Please let us know if you fog machine can't fill the stage for the duration of the show.

Several of these items are hidéd behind the set (left upstage) and will need AC to be powered. It's about 4000 watts, so it will need 3 AC circuits at that spot.

Sound

Provided by the production:

- 1x Computer (SCS show cue system)
- 1x Keyboard (and 2x jack 1/4)

Provided by the theater:

Professional stereo sound system (PA L/R, 2 sidefills, 1 wedge for the keyboard, Subs) - 5 OUT / 4 IN
(computer L/R, Keyboard DI L/R)

- 2x Direct box (keyboard)
- 1x stereo jack 1/4 to jack 1/8 (computer plug)
- 1x Sound board 16 inputs, 6 outputs

Set

The set includes:

- 1 acrobatic ladder of 12 feet of high and 3 feet wide (the wheelbase of the ladder add another 3 feet on the floor).
- 1 practical module with the keyboard integrated.
- 9 luminous LED globes on the floor and 3 suspended on the battens.

Fast exits from the stage and sharing of the stage in festival mode must be validated by the Foutoukours before confirmation.

Communication

- 1x headset at the booth
- 1x headset backstage

Parking and loading dock

The production will need 2 parking places:

- 1x 14 feet Cube
- 1x Car

The loading dock should be accessible for our team as soon as we arrived.

Staff needed

- 1 head lx
- 1 head sound
- 1 head stage carpenter
- 1 stage hand

TYPICAL SCHEDULE

Pre hang of lights and curtains, installation of the gels that the theatre has, and setup of the sound system **must be done before our arrival.**

***For the warmup, access to the stage will be needed 2 hours before the show.**

The day before the show

10h00 -12h00 : Load-in, installation of the gelatins, the snow machines, and the suspended globs.
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)

12h00 - 13h00 : Lunch break for the technicians and the technical director of the Foutoukours/ Set installation for the artists and the stage carpenter of the production.

13h00 - 15h00 : Lighting focus and finishing the installation of the set /lunch break for the artists
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)

15h00-19h00 : Lighting and sound intensity
(1 head electrician – 1 head sound)

End of the day

The day of the show

7h30-9h30 : Show call and warm up for the artists

9h30-10h00 : Make up

10h00 : Show
(a stage manager or technical director is needed during the show in case there are any technical problems)

11h15 : Strike (About 3h)
(1 head LX – 1 stage carpenter–1 head sound)

*The technical crew has to be qualified, efficient and punctual, otherwise, the technical director can not guarantee that the performance will begin at the scheduled time.

**If the theatre has particularities that could slow down the set up (ex: fixed pipes, scaffolding, no lift), the set up schedule and the technician call will have to be modified consequently.

IMPORTANT Température

During the warm-up and the performances,

the temperature of the stage must be maintained at 18°.

Please let us know if this is not possible.

In the event of a space without air conditioning, **industrial fans (4)** must be placed backstage for the safety of the artists.

Dressing room

A minimum of 2 tables, 3 chairs, 2 mirrors are required for the dressing rooms. There must also be access to a toilet and drinking water.

A meal for our team must be provided:

- **On double performance days**
- **On single performance days we require in the dressing room:**
 - **Coffee, nuts, fruit (banana orange and grapes) and other snacks of your choice,**
- **We are always happy to discover some local beers, wine or spirits from your area after the performances.**

We do not need plastic water bottles. Please provide us with a drinking water station to fill our water bottles and reusable glasses.

Please note that one of the team members is vegetarian.

* And we ask you to use local, organic and vegetarian or vegan food as much as possible for the whole team.

PLEASE NOTE THAT ONE ARTIST HAS A LIFE-THREATENING ALLERGY TO MANGO AND HONEY

We invite you to avoid packaging as much as possible and thank you for providing utensils and reusable dishes.

We also encourage you to have washable towels in the dressing rooms instead of brown paper and it would be greatly appreciated to have a recycling and composting bin in the dressing rooms.

Photography

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed. **A member of the local staff must mention it to the audience before the show.**

International touring:

The theatre/ client oversees the transport of Les Foutoukours team from airport to hotel or theater at arrival and departure.

CONTRACT:

The technical sheet is an integral part of the contract signed between the production company Les Foutoukours and the organizer. Any failure to comply with this technical sheet would constitute a breach of contract and would compromise our ability to perform on stage.

Contact

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Compagnie

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