

# GLOB

## **Technical Rider**

### General information:

2 Artists  
1 stage manager/ technical director  
1 head stage carpenter for the set  
Length: 60 minutes  
Schools: target audience 7 years old and up (and younger to be discussed)  
Target audience: Family / Schools (5 years old and up)

## **Stage**

Minimum width opening of the proscenium: 30' (9,2m)  
Minimum depth from proscenium line to the backdrop: 24' (7,5m)  
Minimum height beneath lights: 16' (5m)

With the wings:      Width of 30 feet minimum. (9m)  
                                 Depth of 24 feet minimum. (6.5)

Curtains set up in Italian and German style all in black velour  
Backdrop curtain in black velour, with an opening hallway stage left if possible

The wings should be free of all obstructions, all cables on the ground should be taped and covered and blue lights should be installed in each wing.

Floor                      Hardwood or plywood covered with black linoleum/marmoleum. The floor should be free of any imperfections, without any slope, clean and in good conditions for acrobatics purposes

*\*Please let us know if your stage does not match the characteristics needed.*

## **Artistes Citoyens en Tournée / Écoresponsabilité (ACT - <http://act-tour.org/>)**

We are a production team committed to the ACT movement- artists Citizens on Tour. It's important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat, and single-use products and by adopting behaviors in harmony with our environmental values. Thank you for helping us in our eco-responsible commitments by respecting our requests, according to your abilities.

- We try to leave our audio-visual equipment turned off when not in use, to reduce our electricity consumption, especially between set-up and the show, if they are not on the same day.
- When transport is provided by the theatre, we prefer to travel by electric transports whenever possible.
- Other clauses can be found in the dressing rooms and catering section.

## **Lighting**

*\*An adapted electrical plot will be provided before the show date.*

A pre-hang is necessary before the arrival of the production.

### **Provided by the production:**

- 1 lighting board (ONYX) (a DMX nod with a computer)
- Gelatins
- 1 Chauvet opto-splitters
- 12 LED globes (3 addresses DMX between 470 and 505) with their cables.

### **Provided by the theater:**

- 50 x 2.4KW dimmers (or 68 dimmers if LED Pars have to be replaced by traditional Par64)
- 15 x Fresnels 1KW
- 18 x LED Pars
- 9 x ETC Source 4 - 15-30 degrees (FOH)
- 9 x ETC Source 4 - 25-50 degrees
- 1 x ETC Source 4 - 36 degrees
- 5 x ETC Source 4 - 26 degrees
- 2 x side bearing (booms) of 6' with their bases
- 2 x side bearing (booms) of 8' with their bases
- 3x base plates for fresnels
- 1 Opto-splitter

## **Special effects**

Please note that *Glob* contains multiple special effects which are essentials to the magic of the experience

### **Provided par the production:**

- 2 snow machines
- 1 kabuki on a batten for a bouncing ball (u-ground connector that will need a **u-ground female to twistlock male adaptor, provided by the theatre**, to be plugged on a dimmer)
- 4 smoke machines "low fog" and "heavy fog" water based
- 3 motors hided in the set

### **Provided by the theatre:**

- MDG Atmosphere fog machine, or an equivalence approved in advanced by our technical director.  
Please let us know if you fog machine can't fill the stage for the duration of the show.

Several of these items are hided behind the set (left upstage) and will need AC to be powered. It's about 4000 watts, so it will need 3 AC circuits at that spot.

## **Sound**

### **Provided by the production:**

- 1x Computer (SCS show cue system)
- 1x Keyboard (and 2x jack 1/4)

### **Provided by the theater:**

Professional stereo sound system (PA L/R, 2 sidefills, 1 wedge for the keyboard, Subs) - 5 OUT / 4 IN  
(computer L/R, Keyboard DI L/R)

- 2x Direct box (keyboard)
- 1x stereo jack 1/4 to jack 1/8 (computer plug)
- 1x Sound board 16 inputs, 6 outputs

## **Set**

The set includes:

- 1 acrobatic ladder of 12 feet of high and 3 feet wide (the wheelbase of the ladder add another 3 feet on the floor).
- 1 practical module with the keyboard integrated.
- 9 luminous LED globes on the floor and 3 suspended on the battens.

## **Communication**

- 1x headset at the booth
- 1x headset backstage

## **Parking and loading dock**

### **We will need 2 parking places:**

- 1x 14 feet Cube
- 1x Car

**The loading dock should be accessible for our team as soon as we arrived.**

## **Staff needed**

- 1 head lx
- 1 head sound
- 1 head stage carpenter
- 1 stage hand

**Les Foutoukours**

**TYPICAL SCHEDULE**

Pre hang of lights and curtains, installation of the gels that the theatre has, and setup of the sound system **must be done before our arrival.**

\*For the warmup, access to the stage will be needed 2 hours before the show.

**The day before the show**

10h00 -12h00 : Load-in, installation of the gelatins, the snow machines, and the suspended globs.  
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)  
12h00 - 13h00 : Lunch break for the technicians and the technical director of the Foutoukours /Set installation for the artists and the stage carpenter of the production.  
13h00 - 15h00 : Lighting focus and finishing the installation of the set /lunch break for the artists  
(1 head electrician –1 stage carpenter – 1 head sound -1 stage hand)  
15h00-17h00 : Lighting and sound intensity  
(1 head electrician – 1 head sound)

**End of the day**

**The day of the show**

7h30-9h30 : Show call and warm up for the artists  
9h30-10h00 : Make up  
10h00 : Show  
(a stage manager or technical director is needed during the show in case there are any technical problems)  
11h15 : Strike (About 2h30)  
(1 head LX – 1 stage carpenter–1 head sound)

\*The technical crew has to be qualified, efficient and punctual, otherwise, the technical director can not guarantee that the performance will begin at the scheduled time.

\*\*If the theatre has particularities that could slow down the set up (ex: fixed pipes, scaffolding, no lift), the set up schedule and the technician call will have to be modified consequently.

**Temperature**

The artists being in big costumes, the stage temperature during the warmup and the show should be at 18°.

**Please let us know if that's not possible.**

**Dressing room**

The dressing room must be equipped with adequate mirrors and lighting for makeup and include clean towel, chairs, access to fresh water, coffee, real fruit juice, a variety of fresh fruits and vegetables, cheese, and healthy granola bars.

Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

**IMPORTANT: DEADLY ALLERGY TO MANGO AND HONEY FROM ONE ARTIST**

Take note that one member of the crew is vegetarian

The company would also appreciate:

6 local beers after shows

**Les Foutokours**

**Photography**

\*To be specified to the public by local staff\*

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed.

**International touring:**

The theatre/ client oversees the transport of Les Foutokours team from airport to hotel or theater at arrival and departure.

**CONTRACT:**

This technical rider is part of the contract signed by the Organizer. Any breach would compromise our capacity to pursue with the show.

**Contact**

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This Technical Rider must be signed and sent back with the contract by email/scan (JPEG OR PDF) with initials on every pages and signature of the Organizer.

Read and approved by (name in capital letters): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**\*There's a possibility to adapt the show (space, lighting) but discussion must be done before the signature of the contract to validate the proper functioning.**

It will be our pleasure to present in your venue!

Cordially,

Les Foutokours