

# GLOB

## Technical Rider



**General information:**

2 Artists

1 technical director et lighting Op

1 set manager

Length: 65minutes

Target audience: General audience performance – 5 years old and up

**Schools performances - 7 years old and up (younger to be discussed)**

**Stage**

Minimum width opening of the proscenium: 30' (9,2m)

Minimum depth from proscenium line to the backdrop: 24' (7,5m)

Minimum height beneath lights: 16' (5m)

With the wings: Width of 36 feet minimum. (11m)

Depth of 26 feet minimum. (8m)

Curtains set up in Italian and German style all in black velour

Backdrop curtain in black velour, with an opening hallway stage left if possible

Hardwood or plywood covered with black linoleum/marmoleum. The floor should be free of any imperfections, without any slope, clean and in good conditions for acrobatics purposes

**Please let us know if your stage does not match the characteristics needed.**

The wings should be free of all obstructions, all cables on the ground should be taped and covered and blue lights should be installed in each wing.

**ACT movement- artists Citizens on Tour ( <http://act-tour.org/> )**

We are a production team committed to the ACT movement- artists Citizens on Tour. It's important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat, and single-use products and by adopting behaviors in harmony with our environmental values. Thank you for helping us in our eco-responsible commitments by respecting our requests, according to your abilities.

- We try to leave our audio-visual equipment turned off when not in use, to reduce our electricity consumption, especially between set-up and the show, if they are not on the same day.
- When transport is provided by the theatre, we prefer to travel by electric transports whenever possible.
- Other clauses can be found in the dressing rooms and catering section.

**Lighting**

**A pre-hang is necessary before the arrival of the production.**

An adapted light plot will be provided before the show date, which will take precedence over the following:

**Provided by the production:**

- 1 DMX node (4 dmx ports)
- 1 computer
- 1 opto-splitters
- 12 LED sphere lights (dmx 4pin)
- 4pin cables

**Provided by the theater:**

- 45 dimmers minimum 2.4KW
- 18 LED Pars
- 15 Fresnels / PC 1K (approx. 6/66°)
- 9 profile lights 15-30 degrees (FOH)
- 9 profile lights 25-50 degree
- 1 profile lights 36 degrees
- 5 profile lights - 26 degrees
- 2 side bearing (booms) of 6' with their bases
- 2 side bearing (booms) of 8' with their bases
- 3 base plates for fresnels
- 1 Opto-splitter

**Special effects**

Please note that *Glob* contains multiple special effects which are essentials to the magic of the experience

**Provided par the production:**

- 2 snow machines (about 13kg each when full)
- 1 kabuki (for a bouncing ball drop from the ceiling)
- 1 adapter U-ground to your dimmer connector
- 1 smoke machine 900w "low fog" and "heavy fog" water based

**Provided by the theatre:**

- MDG Atmosphere fog machine, or an equivalence approved in advanced by our technical director.  
Please let us know if your fog machine can't fill the stage for the duration of the show.

## **Sound**

### **Provided by the production:**

- 1x Computer (Qlab)
- 1x Keyboard (and 2x jack 1/4)

### **Provided by the theater:**

Professional stereo sound system (PA L/R, 2 sidefills, Subs)

- 1 Wedge behind the set, for the keyboard
- 1x D.I mono (keyboard)
- 1x jack mini for the Qlab
- 1x Sound board 8 inputs, 6 outputs

## **Set**

The set includes:

- 1 acrobatic ladder of 12 feet of high and 3 feet wide (the wheelbase of the ladder add another 3 feet on the floor).
- 1 practical module with the keyboard integrated.
- 9 luminous LED globes on the floor and 3 suspended on the battens.

**Fast exits from the stage and sharing of the stage in festival mode must be validated by the Foutoukours before confirmation.**

## **Communication**

- 1x headset at the booth
- 1x wireless headset for inside the set

## **Parking and loading dock**

**The production will need 2 parking places:**

- 1x 15 m<sup>3</sup> Cube
- 1x Car

**The loading dock should be accessible for our team as soon as we arrive.**

## **Staff needed**

- 1 head lighting
- 1 head sound
- 1 head stage carpenter
- 1 stagehand

### TYPICAL SCHEDULE

Pre hang of lights and curtains, installation of the gels that the theatre has, and setup of the sound system **must be done before our arrival.**

**\*For the warmup, access to the stage will be needed 2 hours before the show.**

#### The day before the show

10h00 -12h00 : Load-in, installation of the gelatins, the snow machines, and the suspended globs.  
(1 head lighting –1 stage carpenter – 1 head sound -1 stagehand)  
12h00 - 13h00 : Lunch break  
13h00 - 16h00 : Lighting focus and finishing the installation of the set  
(1 head electrician –1 stage carpenter – 1 head sound -1 stagehand)  
15h00-19h00 : Lighting and sound intensity  
(1 head electrician – 1 head sound)

#### **End of the day or Evening Show**

#### The day of matinee show of school show

7h45-9h30 : Show call and warm up for the artists  
9h30-10h00 : Make up  
10h00 : Show  
(a stage manager or technical director is needed during the show in case there are any technical problems)  
11h15 : Strike (About 1h30)  
(1 head lighting – 1 stage carpenter–1 head sound)

\*The technical crew has to be qualified, efficient and punctual, otherwise, the technical director can not guarantee that the performance will begin at the scheduled time.

\*\*If the theatre has particularities that could slow down the set up (ex: fixed pipes, scaffolding, no lift), the set up schedule and the technician call will have to be modified consequently.

During the warm-up and the performances,

**The temperature on the stage must be maintained at 18°C.**

**Please let us know if this is not possible.**

In the event of a space without air conditioning, **industrial fans (4)** must be placed in the wings for the safety of the artists.

### **Dressing room**

A minimum of 2 tables, 3 chairs, 2 mirrors are required for the dressing rooms. There must also be access to a toilet and drinking water.

### **MANDATORY : A meal for our team must be provided:**

- **On double performance days**
- **On single performance days we require in the dressing room:**
  - **Coffee, nuts, fruit (banana orange and grapes), hummus and bread and other snacks of your choice,**
- **We are always happy to discover some local beers, wine or spirits from your area after the performances.**

We do not need plastic water bottles. Please provide us with a drinking water station to fill our water bottles and reusable glasses.

Please note that one of the team members is vegetarian.

As much as possible, please use local, organic and vegetarian or vegan food for the whole team.

**PLEASE NOTE THAT ONE ARTIST HAS A LIFE-THREATENING ALLERGY TO MANGO AND HONEY**

We invite you to avoid packaging as much as possible and thank you for providing utensils and reusable dishes.

We also encourage you to have washable towels in the dressing rooms instead of brown paper and it would be greatly appreciated to have a recycling and composting bin in the dressing rooms.

### **Photography**

It is strictly forbidden to film or take pictures during the show. All portable devices must be closed. **A member of the local staff must mention it to the audience before the show.**

### **CONTRACT:**

The technical sheet is an integral part of the contract signed between the production company Les Foutoukours and the organizer. Any failure to comply with this technical sheet would constitute a breach of contract and would compromise our ability to perform on stage.

### **Contact**

**Technical direction :** [dt@lesfoutoukours.com](mailto:dt@lesfoutoukours.com)

Fr/Eng: Ève Pilon-Senterre

### **Compagnie**

French : Rémi Jacques 514-963-7364

English : Jean-Félix Bélanger 438-777-8274