



GLOB



The Scotsman



The Stage



Edinburgh Reviews



One4Review



For All Events



Corr Blimey



Quintessential Rev



Mix Up Theatre



The Theatre Reviewer



The List



Three weeks



North West End



New York Theater



The Student



Review Wizard



Tony Loves the Fringe



Pure Life Plus



Families Edinburgh

Show

Two strange characters appear on stage. They are fluffy, soft and ageless.

Will they find out where they are...and where they are going?

They're waiting...who? What?

They wait that life goes by, looking for something to do...

They take time to look at each other, to laugh, to cry, to go up and down...

Most of all they take the time to take time.

The surprises of life might indicate them what to do and where to go...

A show full of surprises, softness, circus and magical moments!

"These two performers are skillful in creating a beautiful relationship with their audience through juggling or acrobatic sequences that highlight, with greatness, their technical mastery as artists. "

Pascal Jacob

Artistic director, costume designer and circus historian

2 artists

1 technical director

1 stage manager

Length: 60 minutes

Target audience : 2nd and
3rd cycle students

Technical rider

LINKS

Teaser

Pictures





Inspiration

In 3 years of research and work, the show has explored the themes of the unknown, the wait and the meeting to put them in an scenic world full of imagery, magic and enchantment.

To guide its creation in clown acting, the company has been interested in the challenge of silent movies that force to have a perfect physical acting and movement clarity to transpose a scenario without words.

Physical work has always been the work focus of Les Foutoukours and in Glob the approach it as a eulogy to slowness and simplicity. A peaceful, serene, profoundly human and comic work that amazes the little ones and rests the adults of the wild daily rhythm.

Show values

This show affords to the public to stop for a moment through the madness in our lives.

Magic Softness Quality Pleasure Beauty Comfort

"Glob is about the value and tenacity to achieve dreams. The Foutoukours present on stage, an intelligent show of great quality; a universe filled with humor, visual poetry and exceptional execution."

Lola Lara, Artistic director, Teatralia Festival



"Mindful, comforting clowning that offers
a space of snow-covered serenity."

The List



"Glob is a break from the cynism of
modern life."

The Scotsman



"Undisputed masters of the craft...
you're watching the masters at work"

One4Review



"A dazzling duo. Their talking and poetic body
invites the heart to open up."

Coline Robert

La Provence

"With Glob, children will rediscover their self-esteem
and imagination, while adults will rediscover the
innocence and calm they had forgotten."

KNN, Busan, South Korea

"Glob transcends language an cultural
barriers."

The Stage



"A masterclass in physical comedy."

Quinntessential Review



"Glob is outstanding in every way."

For All Events



"A joyful, visually stunning, and
deeply restorative triumph."

Corr Blimey



COLLABORATORS

CLOWN CREATION: Rémi Jacques and Jean-Félix Bélanger

SET DESIGN AND PATINA: Rémi Jacques

SET MAKING: Damien Boudreau

GLOBES DESIGN AND MAKING: Jean-Félix Bélanger and Francis Hamel

ELECTRICAL ENGINEER (GLOBES): Frédéric Vincent

CONCEPTION AND ROBOTIC CREATION : Rodolphe St-Arnaud

ELECTRICAL PLAN: Francis Hamel

LIGHT DESIGN: Rémi Jacques et Jacinthe Racine

COSTUMES DESIGN: Philippe Massé

SEWER: Chantal Mailly

MUSICAL DIRECTOR: Jean-Félix Bélanger

MUSIC COMPOSITION: Martin Lizotte

STAGE MANAGERS: Jacinthe Racine and Etienne Fournier

ACROBATIC COACHES (LADDER): Jonathan Brochu and Nadia Genois

ACROBATIC COACH (HAND TO HAND): Jérôme le Baut

CIRCUS APPARATUS MAKING (LADDER): Carl Vincent and Ghislain Buisson

JUGGLING PROPS DESIGN AND MAKING (GLOBOLO): Rémi Jacques

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THE COMPANY

The production company Les Foutoukours works on original and creative scenic performances since 1997. The study of movement, states, body precision and inner activity has been the core concept of all creations from the very beginning.

Inspired by many genres and styles for every production, Les Foutoukours fights for the respectability of clown art in the province of Quebec and all around the world. Through the years, they worked on different facets of performance and of clown until they developed their own form of intelligent acrobatic clown.

The meeting of storytelling, theatre, clown acting, dance and circus allows in Les Foutoukours to offer unique and diversified shows that speak to people from Quebec as elsewhere.

Les Foutoukours position themselves as **the most popular** circus company on the Quebec scene.

19 countries visited

500 000 viewers

**22 productions
since 1997**



ARTISTS

Rémi Jacques



Founder and artistic director of Les Foutoukours since 1997. After his numerous studies and formations in dance, theater and circus, he has been on tour with Dynamo Théâtre during 5 years while creating shows for Les Foutoukours.

He has created more than ten shows and several acts that toured and won prizes around the world. His artistic vision is strongly influenced by the work on physical acting of Vsevolod Meyerhold. Through the years, Rémi Jacques developed his own technic of active interpretation that he teaches in dance and circus schools beside his clown masterclasses.

Jean-Félix Bélanger

Graduated from Circus School of Quebec City, he is co-director of Les Foutoukours since 2014. He has been a creation collaborator on the last 3 productions of the company.

Immersed in circus, theatre and music since childhood, Jean-Félix has developed as a versatile artist who has shined through various competitions, artistic programs and shows all over the world. Artist who is not afraid of ridicule, armed with talent and a naive charm, here he is in Glob!



CONTACT



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alive thanks to you!