



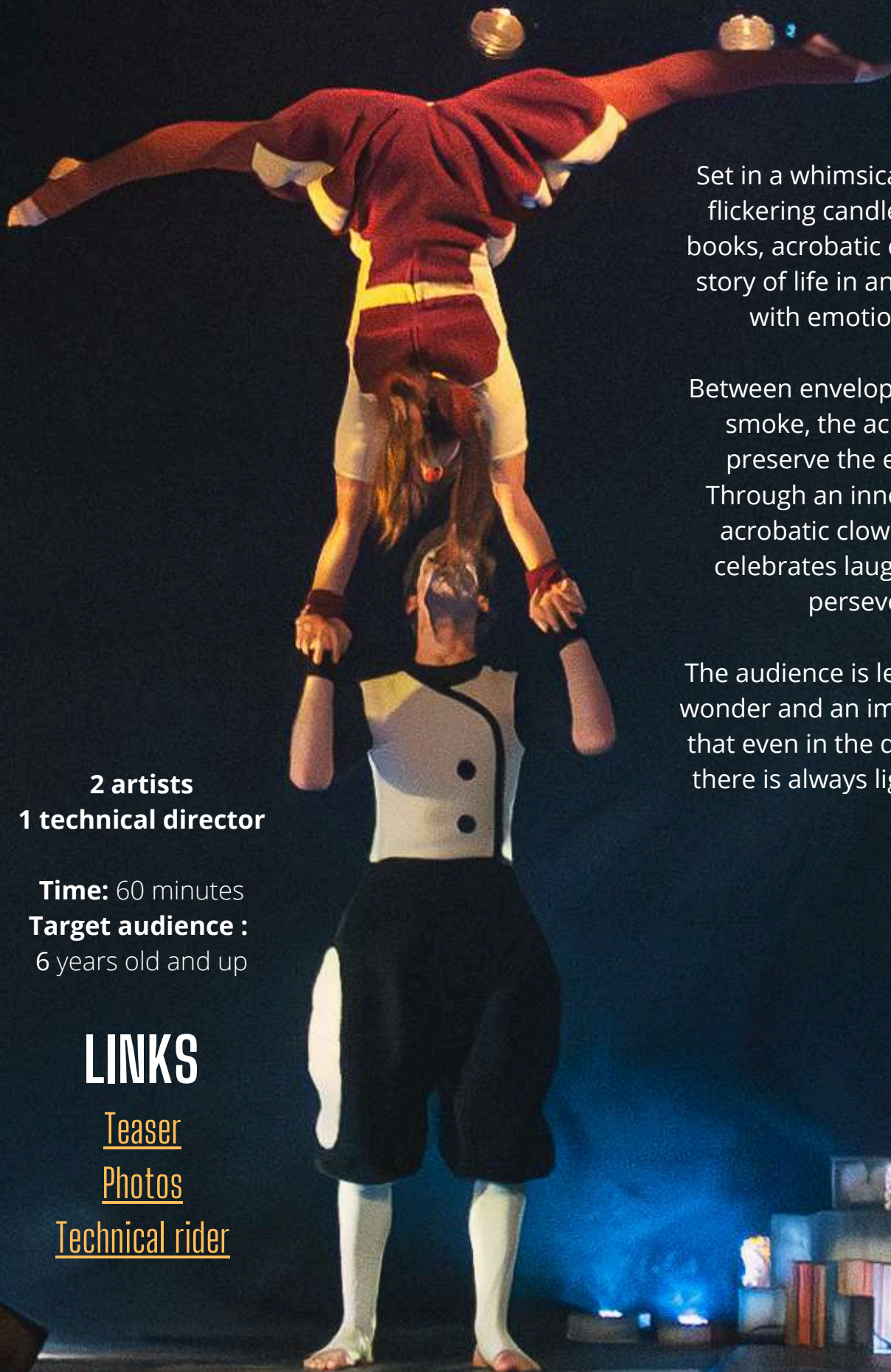
Les
Foutoukours

NOVA

circus for young audiences



The show



Set in a whimsical attic filled with flickering candles and stacks of books, acrobatic clowns weave the story of life in an adventure filled with emotion and hope.

Between enveloping glows and icy smoke, the acrobats seek to preserve the essence of life. Through an innovative blend of acrobatic clowning, the show celebrates laughter, hope and perseverance.

The audience is left with a sense of wonder and an important reminder that even in the darkest moments, there is always light and laughter.

2 artists
1 technical director

Time: 60 minutes
Target audience :
6 years old and up

LINKS

[Teaser](#)

[Photos](#)

[Technical rider](#)

Inspiration

Nova is inspired by Hans Christian Andersen's tale, "The Little Match Girl." Artistic director Rémi Jacques has taken this famous tale to preserve its aesthetics, ambiance, and certain themes while changing the storyline. It's more about warmth, light, and hope that drive the story, where clowns, reflecting childhood, can explore and make room for play.

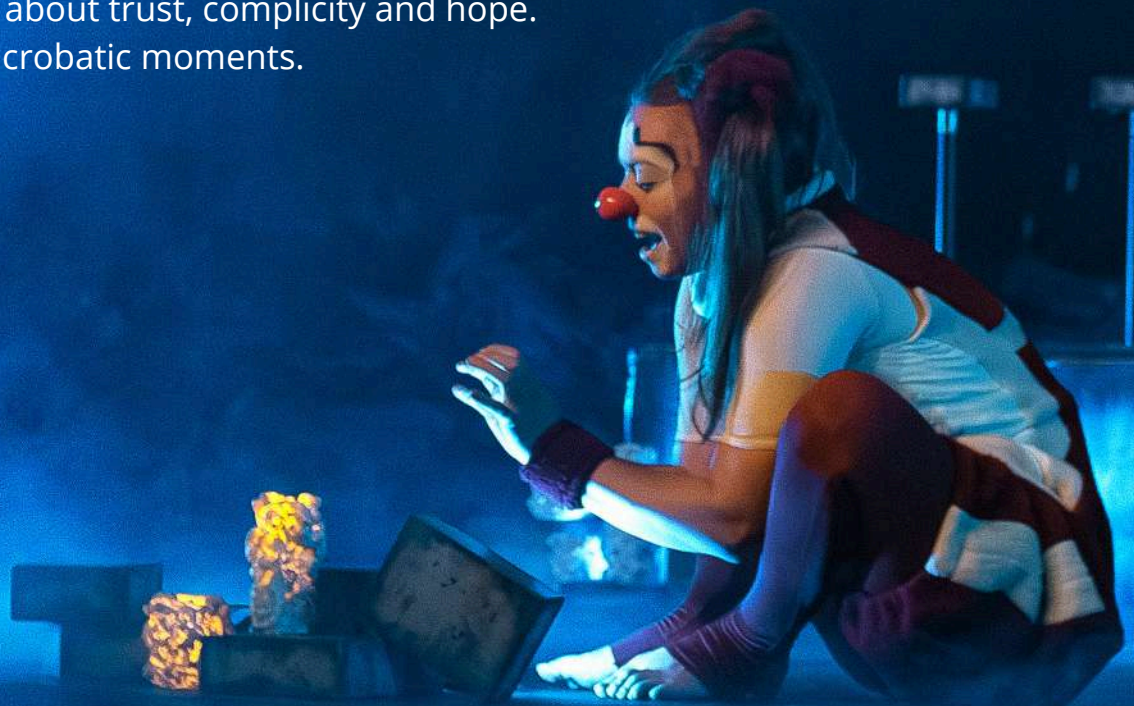
Nova is a pivotal project in Foutoukours' development: it offers an opportunity to transmit all the artistic experience accumulated over 26 years to a new generation of artists. The show was created with Foutoukours' clown vision, which emphasizes gentleness, audience interaction, and emotional diversity.

AUDIENCE COMMENTS:

"Very touching! Wonderful music, magical performance!"

"My inner child is healed, thank you!"

"Touching and sweet, about trust, complicity and hope.
Great acrobatic moments.



Artists

Emma Verhaeghe

Originally from Belgium, Emma started out in gymnastics, which gave her the strength and flexibility she needed to make it to the European Acrosport Championships in 2015.

Her time at the Centre des arts du cirque Balthazar in Montpellier (France) led her to develop the discipline of hand balancing. A year later, she headed off to the National Circus School in Montreal, from where she graduated in 2022.

Joaquim Verrier

Originally from Bourgogne in France, Joaquim has been interested in different forms of artistic expression from an early age. Very skilful with his hands, it was only natural that he should turn to juggling.

In 2015, he joined the Centre des arts du cirque Balthazar in Montpellier (France), where he discovered his current discipline, cigar boxes. Joaquim graduated from the National Circus School in Montréal in 2020.



Collaboration

ARTISTIC DIRECTOR : Rémi Jacques
ARTISTS : Joaquim Verrier & Emma Verhaeghe
COSTUME DESIGNER : RÉMI JACQUES, ATELIER M COUTURE
MUSICAL DIRECTOR : Jean-Félix Bélanger
MUSICAL DESIGNER : Jasmin Boivin
LIGHTING DESIGNER : Ève Pilon-Senterre
SET DESIGNER: Rémi Jacques & Damien Boudreau
ACROBATIC TRAINER : Adrien Malette Chenier

We would like to thank our residency partners for their support:



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The company

Les Foutoukours has had a varied creative career since 1997 culminating in a specialisation in acrobatic clowning that has made the company famous the world over.

Driven by the artistic vision of director Rémi Jacques, the company is renowned for its use of physical and acrobatic acting as a narrative language, in highly aesthetic worlds imbued with great sensitivity and poetry. Accompanied in creation and on stage by Jean-Félix Bélanger, Rémi Jacques has been able to offer acrobatic clown productions specially designed for young audiences and families.

Les Foutoukours is one of Quebec's most popular companies. Since their creation, Les Foutoukours have produced more than 20 shows and reached over 500,000 spectators with their intelligent acrobatic clown.



Contact

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Les
Foutoukours
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