

GLOB



«The ideal opportunity to be carried in a universe calm and playful at the same time.»

Émilie Morin, Journal Le Quotidien

«Magnificent show, grandiose, touching and so gentle!»

Marika Crête-Reizes, Place des Arts

«Humour and finesse of the direction are the key elements of such a well-executed show.»

Gabriel Talbot, MatTV
Magazine 100% culturel

«Glob is a gift to offer to your audience.»

Nathalie Cauwet,
Théâtre du Marais

«It is a great joy to dive into your universe.»

Julie Larouche, Ici Radio-Canada

«Your complicity on stage is still as strong and impressive.»

Diane Blanchette, L'Anglicane



Conseil des arts
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Glob

presented by Les Foutoukours

Family of school programs

5 years old and up

60 minutes



"It's the general hilarity in the room."

Émilie Morin , Le quotidien



The Show

In 3 years of research and work, the show has explored the themes of the unknown, the wait and the meeting to put them in an scenic world full of imagery, uncluttered and enchanting. To guide its creation in clown acting, the company has been interested in the challenge of silent movie that force to have a perfect physical acting and movement clarity to transpose a scenario without words. Physical work has always been the work focus of Les Foutoukours and in Glob the approach it as a eulogy to slowness and simplicity. A peaceful, serene, profoundly human and comic work that amazes the little ones and rests the adults of the wild daily rhythm.



12 luminous globes
1 ladder
2 fluffy clowns

Synopsis

Two strange characters appear on stage.
They are fluffy, soft and ageless.
Will they find out where they are...and where they are going?

They're waiting...who? What?
They wait that life to goes by, looking for something to do...

They take time to look at each other, to laugh, to cry, to go up and down...
Most of all they take the time to take time.
The surprises of life might indicate them what to do and where to go...

A show full of surprises, softness, circus and magical moments!

[Links](#)

[Teaser](#)

[Pictures](#)

[Vox Pop](#)

[Interview Ici Radio-Canada](#)

2 artists

1 technical director

1 stage carpenter

Length: 60 minutes

Public: 5 years old and up

Mission

The mandate of Les Foutoukours is to educate the general public and the youth by a popular clown acting of a refined quality and intelligence through several methods of communication.

Contact:

info@lesfoutoukours.com

438-777-8274

www.lesfoutoukours.com

Photo credit: Alexandre Guillaume, André Chevrier



“The show is particularly beautiful, unique and enchanting.”

Catherine Doucet, Ici Radio-Canada

Creation Team

CLOWN CREATION: Rémi Jacques and Jean-Félix Bélanger
SET DESIGN AND PATINA: Rémi Jacques
SET MAKING: Damien Boudreau
GLOBES DESIGN AND MAKING Jean-Félix Bélanger and Francis Hamel
GLOBES' ELECTRIC REALISATION: Frédéric Vincent
ROBOTIC DESIGN AND MAKING: Rodolphe St-Arnaud
ELECTRICAL PLAN: Francis Hamel
LIGHT DESIGN: Rémi Jacques et Jacinthe Racine
COSTUMES DESIGN: Philippe Massé
SEWER: Chantal Mailly
MUSICAL DIRECTOR: Jean-Félix Bélanger
MUSIC COMPOSITION: Martin Lizotte
STAGE MANAGERS: Jacinthe Racine and Etienne Fournier
ACROBATIC COACHES (LADDER): Jonathan Brochu and Nadia Genois
ACROBATIC COACH (HAND TO HAND): Jérôme le Baut
CIRCUS APPARATUS MAKING (LADDER): Carl Vincent and Ghislain Buisson
JUGGLING PROPS DESIGN AND MAKING(GLOBOLO): Rémi Jacques

Partners

Creation residencies: Théâtre Belcourt, Pavillon d'Éducation Communautaire, Maison de la culture Mercier, Théâtre du Marais

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CONSEIL
DES ARTS
DE MONTRÉAL

en piste
REGROUPEMENT NATIONAL DES ARTS DU CIRQUE
NATIONAL CIRCUS ARTS ALLIANCE

The Company

The production company Les Foutoukours works on original and creative scenic performances since 1997. The study of movement, states, body precision and inner activity has been the core concept of all creations from the very beginning.

Inspired by many genres and styles for every production, Les Foutoukours fights for the respectability of clown art in the province of Quebec and all around the world. Through the years, they worked on different facets of performance and of clown until they developed their own form of intelligent acrobatic clown.

The meeting of storytelling, theatre, clown acting, dance and circus allows in Les Foutoukours to offer unique and diversified shows that speak to people from Quebec as elsewhere.



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“A brilliant direction.”
Gabriel Talbot, MatTv



Rémi Jacques

Founder and artistic director of Les Foutoukours since 1997. After his numerous studies and formations in dance, theater and circus, he has been on tour with Dynamo Théâtre during 5 years while creating shows for Les Foutoukours. He has created more than ten shows and several acts that toured and won prizes around the world.

His artistic vision is strongly influenced by the work on physical acting of Vsevolod Meyerhold. Through the years, Rémi Jacques developed his own technic of active interpretation that he teaches in dance and circus schools beside his clown masterclasses.



Jean-Félix Bélanger

Graduated from Circus School of Quebec City, he is co-director of Les Foutoukours since 2014. He has been a creation collaborator on the last 3 productions of the company.

Immersed in circus, theatre and music since childhood, Jean-Félix has developed as a versatile artist who has shined through various competitions, artistic programs and shows all over the world.

Artist who is not afraid of ridicule, armed with talent and a naive charm, here he is in Glob!

[Awards for other Foutoukours productions](#)

- 2018** - Program director's favorite show, Anjou, Côte-des-Neiges, Sud-Ouest and City of St-Lambert
Brotipo
- 2018** - Program director's favorite show,, Théâtre du Marais, Val-Morin
The Bros
- 2017** - Public's choice, City of Rimouski and City of Beloeil
Brotipo
- 2017** - Presented by Cirque du Soleil for the 10th anniversary of Arts Nomades
Brotipo
- 2017** - Youth's favorite show, Maison de la culture de Pointe-aux-Trembles
The Bros
- 2016** - Public's choice, Maison de la culture de Trois-Rivières
The Bros
- 2011** - Public's choice at Mondial des Amuseurs Publics
Funny Household
- 2010** - Cultural award Offices Jeunesses Internationaux du Québec (LOJIQ)
Funny Household



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