



Les Foutoukours
Circus

NOVA



BROADWAY BABY



EDINBURGH FESTIVAL MAGAZINE



EDINBURGH LIFE WITH KIDS



EDINBURGH FESTIVALS FOR KIDS



ONE4REVIEW

FringeReview

**HIGHLY RECOMMENDED
SHOW**



Show

In a mysterious place filled with flickering candles and stacks of books, acrobatic clowns weave the story of life into an adventure full of emotion and hope. Between enveloping glows and icy smoke, the acrobats seek to preserve the essence of life.

If one day, in a burst of wind,
our source of warmth were to disappear,
what would we do?

The show is an adventure that speaks of loneliness and distress, but also of human determination, strength, courage, and resilience. These themes are explored and enveloped in laughter, light, and gentleness.

This show poetically and acrobatically depicts our quest to find joy and inner happiness. Through a mix of acrobatic clowns, the show celebrates laughter, hope, and perseverance in each of us.

A show that reminds us that even in the darkest moments, there is always light to be found around us.

Teaser

Technical rider

Pictures

Inspiration

Nova is inspired by Hans Christian Andersen's fairy tale "The Little Match Girl." Artistic director Remi Jacques took this fairy tale and preserved its aesthetic and atmosphere while expressing certain themes. The warmth, light, and hope that animate the story are emphasized. Following Nova's appearance at the Edinburgh Fringe, the project took off around the world.

Through the first 50 performances, testimonials from children and adults alike, as well as critics, confirm that Nova is a show of its time that can change lives.

Press review

"It's a wonderful escape from the outside world."

ONE4REVIEW

"These talented artists don't need words to take us on their magical journey."

EDINBURGH FESTIVAL FOR KIDS

"It was a moment of rest to appreciate kindness and beauty."

EDINBURGH LIFE WITH KIDS

"Theatrical clowns, elegant and poetic"

FRINGE REVIEW

"Like a warm hug"

BROADWAY BABY



Artistes

"A mesmerizing performance, a must-see!"

EDINBURGH FESTIVAL MAGAZINE

Jean-Félix Bélanger

Co-director at Les Foutoukours since 2014.

Immersed in circus, theater, and music since childhood, Jean-Félix has become an integral part of Les Foutoukours.

His many talents and musical direction of productions make him a sensitive and talented clown whom we look forward to seeing on stage again.

Rémi Jacques

Founder and artistic director of Les Foutoukours since 1997.

He has created more than 25 productions that have been performed in over 20 countries.

Over the years, Rémi Jacques has developed his own vision of acrobatic clowning.

Sensitivity, emotions, and pleasure are still at the heart of his acrobatic clowning work, which he has been bringing to the stage for over 25 years.



Collaborators

ARTISTIC DIRECTOR : Rémi Jacques
ARTISTS : Jean-Félix Bélanger & Rémi Jacques
MUSICAL DIRECTOR : Jean-Félix Bélanger
MUSICAL DESIGNER : Jasmin Boivin
LIGHTENING DESIGNER : Ève Pilon-Senterre
DESIGN AND PATINA OF THE SET : Rémi Jacques
SET DESIGN : Damien Boudreau & Carl Vincent
COSTUME DESIGNER : Remi Jacques, Atelier M Couture

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Contact

Rémi Jacques

ARTISTIC AND GENERAL DIRECTOR

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With

NOVA

Let's take the time together
to rediscover our shared light.

2 artists

1 technical director

Length: 60 minutes

7 years and older

www.lesfoutoukours.com

