

Production Company
Les Foutoukours
TECHNICAL RIDER NoVa
This technical rider is an integral part of the contract.

General information: 2 artists

1 stage manager

Running time: 55 minutes

Capacity: 325 spectators + 25 accompanying adults

Target audience: 6 years and over

Access to the venue for set-up is a minimum of 5.5 hours before the performance.

Stage access will always be 1h30 hours for artists before performance time.

Stage

Stage space:

Minimum width of stage frame: 20'-0".

Minimum depth: 20'-0"

Minimum height under spotlights: 14'-0"

Black stage floor

Black velvet Italian-style box cladding

Black velvet backdrop curtain.

Our playing area can be adapted to suit the size of the stage.

IMPORTANT:

Please note that the show requires the production of a lot of both **low fog** and **fog-like smoke** on stage.

Low-fog smoke sometimes extends outside the front stage frame and into the auditorium.

The building's fire system must be able to handle this kind of smoke.

Backstage

Runners must have a 10' clearance on one side and be free of all obstructions, floor wires must be carpeted and blue runner lights must be installed on each side.

Flooring

Regular floor **without any slope**: hard surface made of wood, linoleum or similar materials.

Please let us know if this is not the case.

Set design/special effects provided by company

- Set of small wooden boxes (juggling instruments) and other wooden boxes of various sizes
 - o Approx. 40 boxes in 1 Hockey bag
- Set of 16 wired LED candles
- Set of 18 LED floor washers
- 1'x2'x2' cube with balancing rods
- A Cumulus low-fog machine

Lighting:

Supplied by diffuser :

1 fog machine

26 2.4 kW dimmers

6 spotlights for the front (depending on room installations)

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6 ETC Source 4 - 25/50° 750W
8 Fresnels 6" 1kW with shutters
4 LED Pars (Colorado Chauvet style)
4 8'-0" side racks (boom)
Wiring (dmx 5 pines, dmx 3 pines and u ground power supply)

Supplied by the company:

1 ONYX lighting console on laptop with Node dmx EP4
*We have the gelatins, but prefer to use your own if they are in good condition.
Lee equivalents can be used.

A lighting plan adapted to your venue will be provided prior to the show date.

Sound system: Professional-quality stereo sound system for the hall (PA)
Two side-fill monitors (one mix)

Typical day:

Pre-hanging must be completed by the time the production team arrives.

Proposed set-up schedule to be adjusted according to venue challenges:

1:30 pm	Arrival of production team, set-up of decor and special effects
2:30 pm	Focus
4 p.m.	Lighting and sound intensities, and connections as needed
5 pm to 6:15 pm	Warm-up of artists on set
6:15 pm	Stage clean-up
6:30 pm	Audience entrance
7pm	Performance
8pm	End of show and parallel stage dismantling/cleaning of dressing rooms
22h	End of set dismantling and loading

For daytime performances, set-up can be carried out partially or completely the day before the show, by agreement between the production's technical management and the venue's technical management.

In all circumstances, artists will need access to the stage 1h30 before each performance, and access to dressing rooms for 90 minutes after each performance.

Staff:

The presenter provides 3 department heads for set-up (lighting, sound and stage) who will also help with set assembly and focus. Dismantling can be done with one person less.

It is mandatory that the technical staff be qualified and competent. They must also be punctual, otherwise our technical director cannot guarantee that the first performance will start on time.

Stage temperature :

The stage must be kept at a temperature of 19°C during reheating and performances.

Please let us know if the stage temperature cannot reach this level.

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Dressing room:

- Suitable temperature, around 20°C.
- 2 single dressing rooms or one that can accommodate two artists.
- Chairs, towels, mirrors and adequate lighting for make-up.
- Quick access to drinking water or 4 bottles of water per performance
- Quick access to toilets and showers
- **MANDATORY**: Double performance day: lunch for crew (3 people)
- **MANDATORY**: Evening performance day: team lunch (3 people)
- **MANDATORY**: Juice, coffee, fresh fruit, snacks and mixed nuts in dressing rooms on performance days.
- All other gourmet treats provided by the theater are welcome!

ONE PERSON IN THE TEAM IS ALLERGIC TO FISH AND SEAFOOD.

Cleaning :

Artists require an absolutely clean performance space. We also ask that the dressing room be cleaned every morning (or after the performance). Washing machine, cold water, tumble dryer. **IF THE VENUE DOES NOT HAVE THESE FACILITIES, PLEASE LET US KNOW.**

Vehicle, loading and unloading material

The production team arrives with a van containing the set. The loading dock must be accessible when the crew arrives. A parking space for one car must be provided **for the duration of the stay, at the organizer's expense.**

Photography and video.

It is strictly forbidden to film or photograph during the show. All cell phones must be switched off. Please mention this in your pre-show message. A copy of any photos or videos taken by a photographer during performances must be given to the Foutoukours.

The performance space must be completely closed, if necessary blacked out for the occasion, and must not let in wind, rain, dust or any other element coming from outside.

Arrival of the Foutoukours team outside Quebec by aircraft:

The presenter/client provides the Foutoukours team with transportation to and from the team's airport, theater or hotel.

Please let us have your details and the name of the technical manager as soon as possible.

For questions or comments, please contact

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Looking forward to coming and playing at your place!