

Les Foutoukours Brotipo

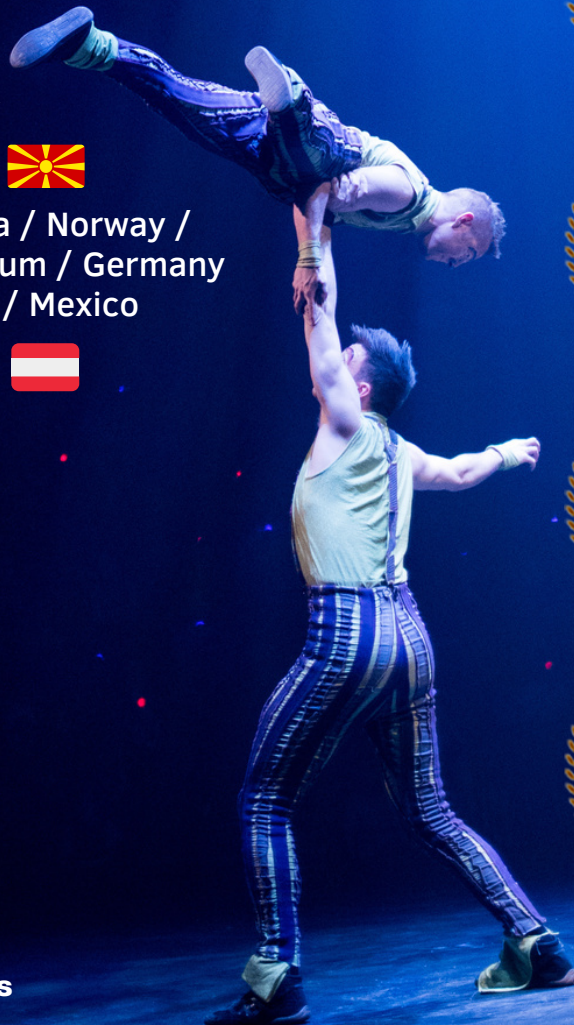


A success

IN 16 COUNTRIES :



China / Switzerland / South Korea / Croatia / Norway /
France / Macedonia / Slovakia / Italy / Belgium / Germany
Portugal / Scotland / Austria / Canada / Mexico



+ 200
shows



+ 250 000
spectators

The Show

Brotipo

LINKS

Teaser

Pictures

Press Review

It's not always easy to work in pairs!

The art of giving a chance to the other and collaborating when the right time comes is what the Brotipo will have to learn!

Two clowns who touch and make laugh through their quarrels, their acrobatics and their lonely moments.

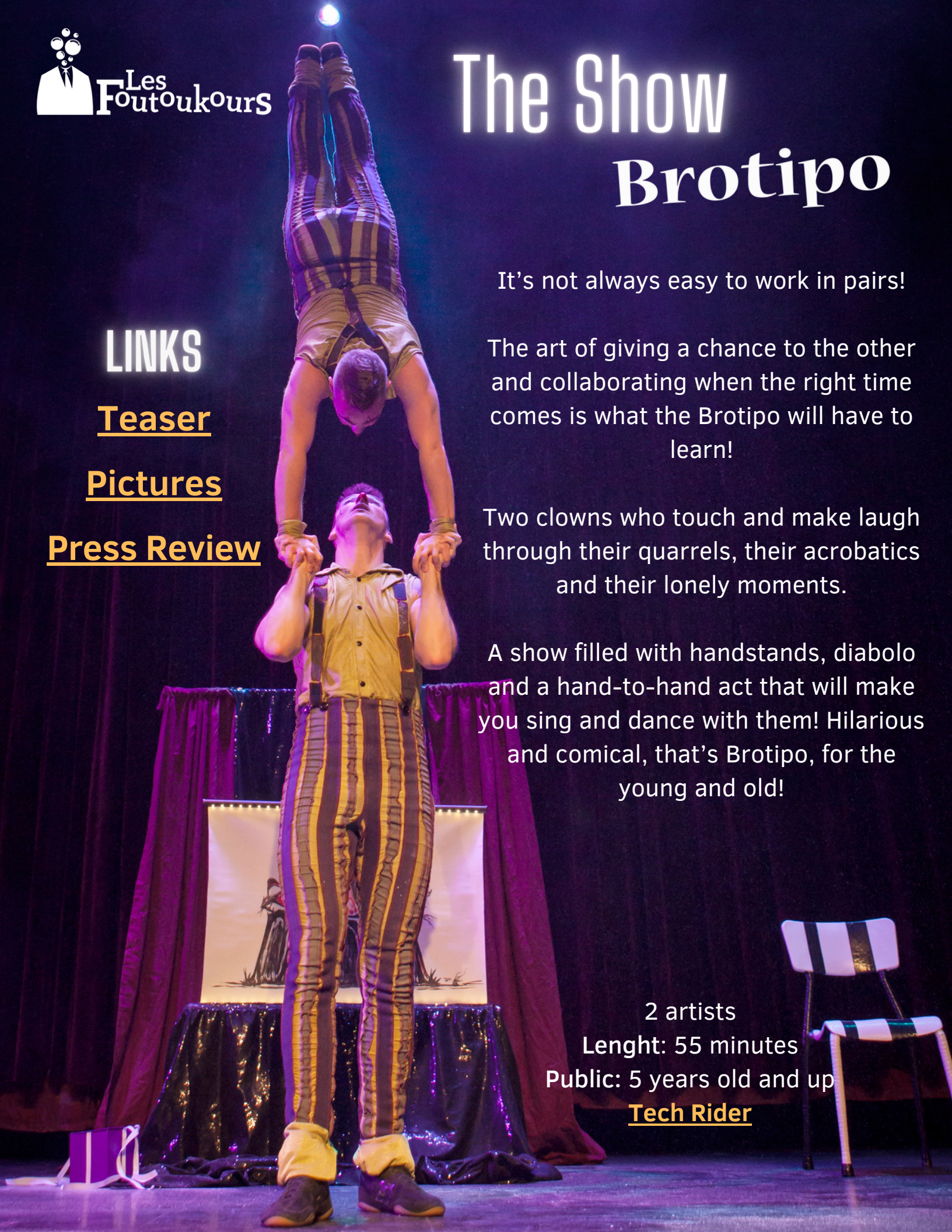
A show filled with handstands, diabolo and a hand-to-hand act that will make you sing and dance with them! Hilarious and comical, that's Brotipo, for the young and old!

2 artists

Lenght: 55 minutes

Public: 5 years old and up

Tech Rider



Values

Inspired by the American clown tradition, Brotipo is a festive, colorful and blazing show for the whole family. The show was created in 2015 in Switzerland under the big top of L'association l'Alchimie. The company desired to represent the magical, festive and intimate atmosphere of a big top in every venues the show stops by!

Funny

Dynamic

Colorful

Festive

Public's comment :

"What a beautiful show! I laugh more than in a comedy show!"

"I stopped, and I couldn't leave. It was funny and soul-stirring."

"Beautiful complicity between the artists, I had tears in the eyes."



CREATION TEAM

CLOWN CREATION: Rémi Jacques et Jean-Félix Bélanger

SET DESIGN: Rémi Jacques

COSTUME DESIGN: Miguel Bergeron

SEAMSTRESS: Chantal Mailly

MUSICAL DIRECTOR: Jean-Félix Bélanger



THE COMPANY

Since 1977, Les Foutoukours has developed a unique artistic direction based on circus technics and physical work of clown acting.

Inspired by many genres and styles for every production, Les Foutoukours fights for the respectability of clown art all around the world.

20 productions in **25** years



"A duo as regular as
clockwork"

Éklectik Média



"A rhythmic, precise, rigorous
and endearing show."

Rue du Théâtre



"Sumptuous."
Journal L'avenir



Rémi Jacques



Founder and artistic director of Les Foutoukours since 1997. After his numerous studies and formations in dance, theater and circus, he has been on tour with Dynamo Théâtre during 5 years while creating shows for Les Foutoukours.

He has created more than ten shows and several acts that toured and won prizes around the world.

His artistic vision is strongly influenced by the work on physical acting of Vsevolod Meyerhold. Through the years, Rémi Jacques developed his own technic of active interpretation that he teaches in dance and circus schools beside his clown masterclasses.

Jean-Félix Bélanger

Graduated from Circus School of Quebec City, he is co-director of Les Foutoukours since 2014. He has been a creation collaborator on the last 4 productions of the company.

Immersed in circus, theatre and music since childhood, Jean-Félix has developed as a versatile artist who has shined through various competitions, artistic programs and shows all over the world.

Artist who is not afraid of ridicule, armed with talent and a naive charm, here he is in Glob!



Jean-Félix Bélanger

CO-DIRECTOR

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Arts and culture are important for us and it lives because of you!

