



Les Foutoukours

PRESS REVIEW

November 06, 2023

GLOB



**AVIGNON
AWARDS**

SÉLECTION DU PUBLIC
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**COUP DE COEUR
DE LA RÉDACTION**

JOURNAL LA PROVENCE



**COUP DE
COEUR**

PARIS THÉÂTRE BLOG



+200 SHOWS 5 COUNTRIES +150 000 SPECTATORS



Credit : Jean-Francois Savaria

**"All it takes is a little
imagination and innocence to
rise above everyday troubles,
to marvel at everything!"**

La provence, july 18, 2022

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**"It's the perfect opportunity to let yourself be
carried away in a world that's both calm and
playful."**

Le quotidien, december 04, 2019

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Credit : Jean-Francois Savaria

**"It's a great pleasure to be immersed in your
world."**

Radio-Canada Ici Première, december 10, 2019

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Credit : Jean-Francois Savaria

**"A cross between Waiting for Godot
and Slava's Snowshow."
*La presse, July 10, 2023***

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**"The two clowns stop time to share a
moment of contemplation and wonder
with us !"**

BP Arts Média, July 10, 2023

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**"A fascinating and engaging story
without words, centred on two strange
and mysterious characters."
*Sh magazine, March 21, 2023***

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**"The humour and finesse in the staging are
key elements of such a well-executed show!"
*MatTv.ca, November 18, 2019***

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Credit : Jean-Francois Savaria



Credit : Marine Pezon

**"With them, everything is softness,
grace and elegance."**

Mondes francophones, july 17, 2022

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**"A poetic universe, tinged with magic, that
responds to their discoveries (...)"**

B.C Le rideau rouge, july 19, 2022

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"Young and old should be amazed by a circus technique worthy of the best !"

Le Radar, june 30, 2023

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**"A very personal story for a mass
audience, very well acted !"**

Théâtre en mot, july 2022

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**"A pure, luminous show performed
by two artists who know how to do
it all."**

Paris théâtre blog, july 2022

[SEE ARTICLE HERE](#)



Credit : Jean-Francois Savaria