

The Brotipo

Technical Rider

General information:

2 artists
Length: 55 minutes
Target public: from 5 years old

Stage size:

Stage 20'x20' (6m x 6m) Minimum height 16' (5 m)
Black backdrop
Stage floor must be flat. The stage material has to be hard (wood or similar)

****Brotipo is an acrobatic show, these conditions are essential for the security of the artists and public****

Eco-responsibility (ACT Artistes Citoyens en Tournée - <http://act-tour.org/>)

We are a production team committed to the ACT - Artist Citizens on Tour movement. It is important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat and single-use products and behaving in harmony with our environmental values. Thank you for helping us in our eco-responsible commitments by respecting our requests according to your capacities.

We try to leave our audio/visual equipment turned off when not in use to reduce our electricity consumption, especially between set-up and show, if they are not on the same day.

When transportation is provided by the presenter / promoter, we prefer to travel by electric transportation whenever possible.

Lights:

A basic light setup has to be supplied and operate by a technician of the theatre
Need 1h30 with the technician who will operate the lights during the show. (simple light conception depending on the material available)

The technician must know his equipment and what's hang on stage, and be competent.
The technician will be asked to do the 12 light cues during the show

Provide a basic hanging that covers the space.

The sound cues will be operated by one of the artists thanks to a console watch and an iPhone which is connected with a 1/8" cable

Sound:

Professional stereo sound system
2 sound return speaker on stage
Input 1/8 for an iPhone

Dressing room:

One dressing room big enough for 3 persons. The dressing room must be equipped with adequate mirrors and lighting for makeup and include clean towel, chairs, bottled water, coffee, real fruit juice, a variety of fresh fruits and vegetables, cheeses and healthy granola bars.

A minimum room temperature of 20° C must be maintained at all times. The room has to be closed and private. Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

IMPORTANT: DEADLY ALLERGY TO MANGO AND HONEY FROM ONE OF THE ARTIST

If you present 2 shows per day, please provide a lunch for the team,
The company would also appreciate:
6 local beers after shows

Schedule before show:

1h30: Light conception with the local technician.

1h30: Physical and acrobatic warm up of the artists, on stage.

1h: Make up and costume

Show: 55 minutes (+ 15 minutes for pictures with the artists after the show)

Deload: 1 hour

Minimum of 2 hours between shows in case of 2 performances per day

If the show is presented in the morning, the set-up must be done the day before

CONTRACT:

This technical rider is part of the contract signed between *Les Foutoukours* and the organisation. Any clause non-respected on this rider would be an infringement of the contract and could compromise our capacity to perform.

CONTACT for the show *The Brotipo*

Jean-Félix Bélanger 438-777-8274

This rider has to be signed at the same time than the invitation letter or contract and returned by e-mail/scan (JPEG or PDF). The organisation representative must initial every page and sign the document.

Read and approved by (Name in capital letters) : _____

Signature : _____ date : _____