

Technical rider

OPPIDUM



Contact

Technical direction: Ève Pilon-Senterre 450-530-1590 dt@lesfoutoukours.com Artistic
direction : Rémi Jacques 514-963-7364 remijacques@lesfoutoukours.com
Co-artistic director : Jean-Félix Bélanger 438-777-827 jeanfelix@lesfoutoukours.com

Les Foutoukours

Production team: 2 Artists
 1 Technical Director

Set:

Stage area : Minimum stage width: 25 feet (7.5m)
 Minimum depth: 21 feet (6m)
 Minimum height under spotlights: 16 feet (4.8m)

With backstage: Min. width 30 ft (9m)
 Depth: 25 feet (7.6m)

Italian and German-style black velvet dressing
Black velvet backdrop curtain (with opening on courtyard side)
Even floor (**no slope**): hard surface in wood, marmoleum / linoleum or similar materials
The playing area must be clean and in good condition for acrobatics.

Temperature: Stage temperature must be 19°C during performances.

**If your set does not meet these requirements, please contact the artistic director.*

Backstage areas must be free of obstructions, floor wires must be covered with carpet and blue backstage lights must be installed on both sides.

Artistes Citoyens en Tournée / Écoresponsabilité (ACT - <http://act-tour.org/>)

We are a production team committed to the ACT - Artistes Citoyens en Tournée movement. It's important for us to reduce our ecological footprint during our shows by limiting our consumption of plastic waste, meat and single-use products, and by behaving in harmony with our environmental values. Please help us in our eco-responsible commitments by respecting our requests to the best of your ability.

- We try to leave our audio/visual equipment switched off when not in use to reduce our electricity consumption, especially between set-up and the show, if they are not on the same day.
- When transportation is provided by the presenter/promoter, we prefer to travel by electric transport whenever possible.
- Other clauses can be found in the dressing rooms and catering section.

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Lighting

Pre-hanging is required before the production arrives.

A plan adapted to the venue will be provided.

Supplied by the production:

- 1 ONYX wing lighting console
- 1 PC computer with Onyx
- 3 smoke machines (water-based solution):
1x Antari M5 / 1x Chauvet Hurricane / 1x Chauvet Cumulus (low fog)
- 1 Atomic 3000 (max-7 bulb suitable for 15A/ power and dmx)
- 1 moving light MSG Giotto 400

To be supplied by the diffuser:

- 2 or 3 dmx lines from stage to control room (optosplitter)
- 17 Led Pars (e.g. Colorado)
- 21 cut-outs 25/50
- 15 Fresnels 1k
- 15 FOH cut-outs
- Gobo holders

An adapted version of the plan will be sent to you at least 2 weeks before the company's visit.

Sound

Provided by production :

- 1x Mac computer with Qlab (provide 2 DI and stereo input with 1/8 jack)

To be supplied by the presenter:

- Professional-quality stereo sound system (PA L/R, 2 sidefill monitors, Subs)
- 4 separate outputs (stereo) / 3 separate inputs (computer L/R, voice of god)
- 1x ¼" stereo jack to 1/8" jack cable (computer)
- 1x console to meet these needs

Set

The set includes: 1 wooden house, 1 tree (14 feet high), an acrobatic lamp post with its platform (14 feet high) and 4 fans.

Intercommunication

- 1x Headset in control room
- 1x Backstage headset

Parking / Unloading dock

The production will require the following parking spaces: 1x 16-foot cube

The loading dock must be kept clear and fully accessible to our team as soon as the artists arrive.

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ASSEMBLY TIMETABLE - To be agreed between the DTs

Set-up

10am-12pm: Pre-hanging of lighting, sound and set dressing must be completed by the time we arrive.

Arrival of production team, set deloading, gelatines/gobos, moving light and strobe set-up / Set-up / Start of focus.

(1 LX supervisor -1 grip supervisor - 1 sound supervisor -1 LX tech (multi-skilled))

12h00 to 13h00: Lunch

1:00 p.m. to 3:00 p.m.: Focusing and end of set installation
(1 LX supervisor -1 grip supervisor - 1 sound supervisor -1 LX technician)

16:00-18:00: Lighting and sound intensity (1 crab needed)
(1 LX chief - 1 sound chief)

End of set-up day

Performance day

7:15 am: Crew arrives at theater and warms up on set with lighting and sound

9am: Make-up

9am: Doors open

9:30 am: Show
(Theatre technical supervisor to start performance)

10:45 am: Dismantling (approx. 2 hours)
(1 LX supervisor - 1 stagehand - 1 sound supervisor - 1 multi-skilled technician)

The schedule may be modified by agreement between the theatre's technical management and the production. In this case, the agreed schedule, following an exchange between the two parties, takes precedence over the schedule in the estimate.

*It is imperative that technical staff be qualified and competent. They must also be punctual, otherwise our technical director cannot guarantee that the show will start on time.

**If the venue has any special features that might slow down set-up (e.g. fixed poles, straight ladders, lack of freight elevator), the set-up schedule and the call-out of local technicians will have to be modified accordingly.

Dressing rooms and catering

A minimum of 2 tables, 3 chairs and 2 mirrors are required for dressing rooms. There must also be access to toilets and drinking water. Coffee, nuts, fruit and other snacks, as well as a few local beers, would be greatly appreciated.

Les Foutoukours

We don't need plastic water bottles. Please provide us with a drinking water station to fill our water bottles, as well as reusable glasses.

Please note that one of our team members is vegetarian.

* And we ask you to give preference to local, organic and vegetarian or vegan food as much as possible for the whole team.

PLEASE NOTE THAT ONE OF OUR ARTISTS HAS A LIFE-THREATENING ALLERGY TO MANGO AND HONEY.

We invite you to avoid packaging as much as possible and thank you for providing us with reusable utensils and crockery.

We also encourage you to have washable towels in the dressing rooms rather than brown paper, and it would be very much appreciated to have a recycling and compost bin in the dressing rooms.

IMPORTANT :

The technical sheet is an integral part of the contract signed between the production company Les Foutoukours and the organizer. Any failure to comply with this technical sheet would constitute a breach of contract and compromise our ability to perform on stage.

Contact

FRENCH: Rémi Jacques 514-963-7364

ENGLISH: Jean-Félix Bélanger 438-777-827

Technical Director:

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Oppidum generic lighting plan

