



PRESS REVIEW

GLOB

+260 SHOWS

5 COUNTRIES

+100 000 SPECTATORS



AVIGNON AWARDS

AUDIENCE SELECTION
YOUNG PUBLIC CATEGORY



EDITOR'S FAVORITE

JOURNAL LA PROVENCE



EDITOR'S FAVORITE

PARIS THÉÂTRE BLOG



PROGRAMMER'S FAVORITE

LES TANZMATTEN



PROGRAMMER'S FAVORITE

GRAND THÉÂTRE DE QUÉBEC



Credit : Jean-Francois Savaria

"There are some shows that bring you back to childhood with a disarming sweetness."

Vivant mag, dec. 2025

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"It's the perfect opportunity to let yourself be carried away in a world that's both calm and playful."

Le quotidien, december 04, 2019

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"A tender and dreamy circus duo."

DNA, dec. 2024

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"All it takes is a little imagination and innocence to rise above everyday troubles, to marvel at everything!"

La provence, july 18, 2022

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Credit : Jean-Francois Savaria

"It's a great pleasure to be immersed in your world."

Radio-Canada Ici Première, december 10, 2019

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Credit : Jean-Francois Savaria

"It's like a land of perpetual wonder."

Var matin, mars 2024

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"A cross between *Waiting for Godot* and *Slava's Snowshow*."

La presse, july 10, 2023

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"The two clowns stop time to share a moment of contemplation and wonder with us !"

BP Arts Média, july 10, 2023

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"The clown's poetic charm merges beautifully with human depth, leaving a lasting impression on both children and adults..."

Le Mensuel, Mars 2024

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"A fascinating and engaging story without words, centred on two strange and mysterious characters."

Sh magazine, march 21, 2023

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"The humour and finesse in the staging are key elements of such a well-executed show!"

MatTv.ca, november 18, 2019

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Credit : Jean-Francois Savaria



Credit : Marine Pezon

**"With them, everything is softness,
grace and elegance."**

Mondes francophones, July 17, 2022

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**"A poetic universe, tinged with magic,
that responds to their discoveries (...)"**

B.C Le rideau rouge, July 19, 2022

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**"Two fluffy and warm creatures transport
audiences to a land of perpetual wonder in
Sainte-Maxime".**

Var Matin, April 8, 2024

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**"Young and old should be amazed by a circus technique worthy
of the best !"**

Le Radar, June 30, 2023

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**"A very personal story for a
mass audience, very well
acted !"**

Théâtre en mot, July 2022

[SEE ARTICLE HERE](#)

**"A pure, luminous show
performed by two artists who
know how to do it all."**

Paris théâtre blog, July 2022

[SEE ARTICLE HERE](#)



Credit : Jean-François Savaria